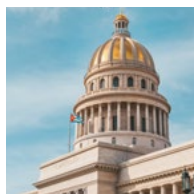
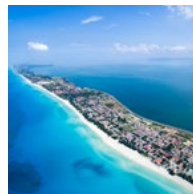
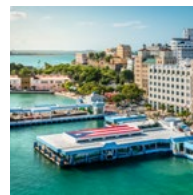
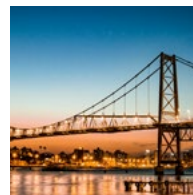
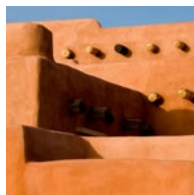
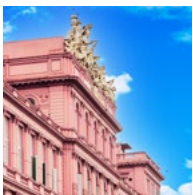
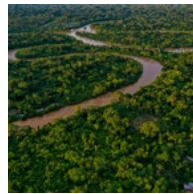
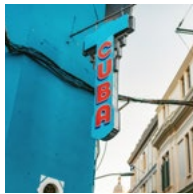
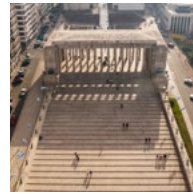
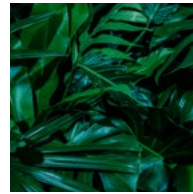
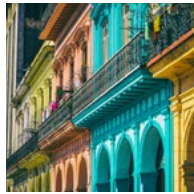
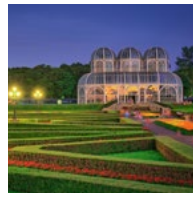


2022 - 2023

ANNUAL REPORT



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COLUMBIA UNIVERSITY INSTITUTE
OF LATIN AMERICAN STUDIES
ANNUAL REPORT | 2022-2023

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ABOUT ILAS

PURPOSE

The Institute of Latin American Studies (ILAS) is the center for research, teaching, and discussion on Latin America at Columbia University. ILAS coordinates and facilitates academic and outreach programs on Latin America and the Caribbean across the different schools and departments at Columbia University. Its main goal is to bring together and provide resources for Columbia faculty, students, and visiting scholars, recognizing the diversity of their interests and approaches while strengthening their links with Latin America and with communities of Latin American origin in the United States.

HISTORY

Founded in 1962, ILAS is one of the oldest institutes of its type in the nation. The Institute draws upon a long and nationally distinguished history at Columbia dating back to the arrival of pioneers in their field, including Frank Tannenbaum (History, 1935-1962), Charles Wagley (Anthropology, 1946-1971), Albert Hirschman (Economics, 1958-1964), and Douglas Chalmers (Political Science, 1967-2005). Professor Frank Tannenbaum, the first ILAS director and one of the preeminent Latin Americanists in the United States since the 1930s, envisioned the Institute as a response to the need for knowledge about an area of central importance to United States foreign policy. The scope of the intellectual interests of the ILAS faculty and student community has grown and diversified since its inception. The study of Latin America has evolved into an area of hemispheric interactions and collaboration in the social and natural sciences as well as the humanities. It is a space of production and dialogue for scholars and activists from all over the world. The relationship between Latin America and the US involves cultural, social, economic, and political interactions that feed into a broader view of Latin America and its diaspora.

The Institute's earliest roots at the University were in the Graduate School of Arts and Sciences, especially in the Departments of History and Anthropology. Over the years, ILAS became closely identified with the Department of Political Science, which provided many of its leaders and affiliated faculty. The School of International and Public Affairs (SIPA) developed alongside ILAS and subsequently, the Institute was housed there until its return to the Arts and Sciences in 2010. Although ILAS's institutional home is Arts and Sciences, the Institute serves the entire Columbia community, including professional schools of international affairs, business, law, journalism, public health, education, and architecture, and the Institute is governed by an Executive Committee composed of faculty from throughout the university and affiliated institutions.

SUMMARY OF ACADEMIC PROGRAMS AND INITIATIVES

ILAS offers a Master of Arts in Regional Studies - Latin American and Caribbean Studies (MARSLAC), the Undergraduate major and concentration in Latin American

Studies, and a Certificate and Specialization in Latin American Studies for Master and Ph.D. students, providing opportunities for highly interdisciplinary education. ILAS typically has over 50 students pursuing degrees, concentrations, or specializations, while providing other opportunities for academic and professional enrichment to a much wider group of students through its public programming, student research and internship grants, and other initiatives. ILAS also collaborates with a variety of student groups on campus, providing financial support to student-led seminars, conferences, films, and other events, as well as co-organizing activities.

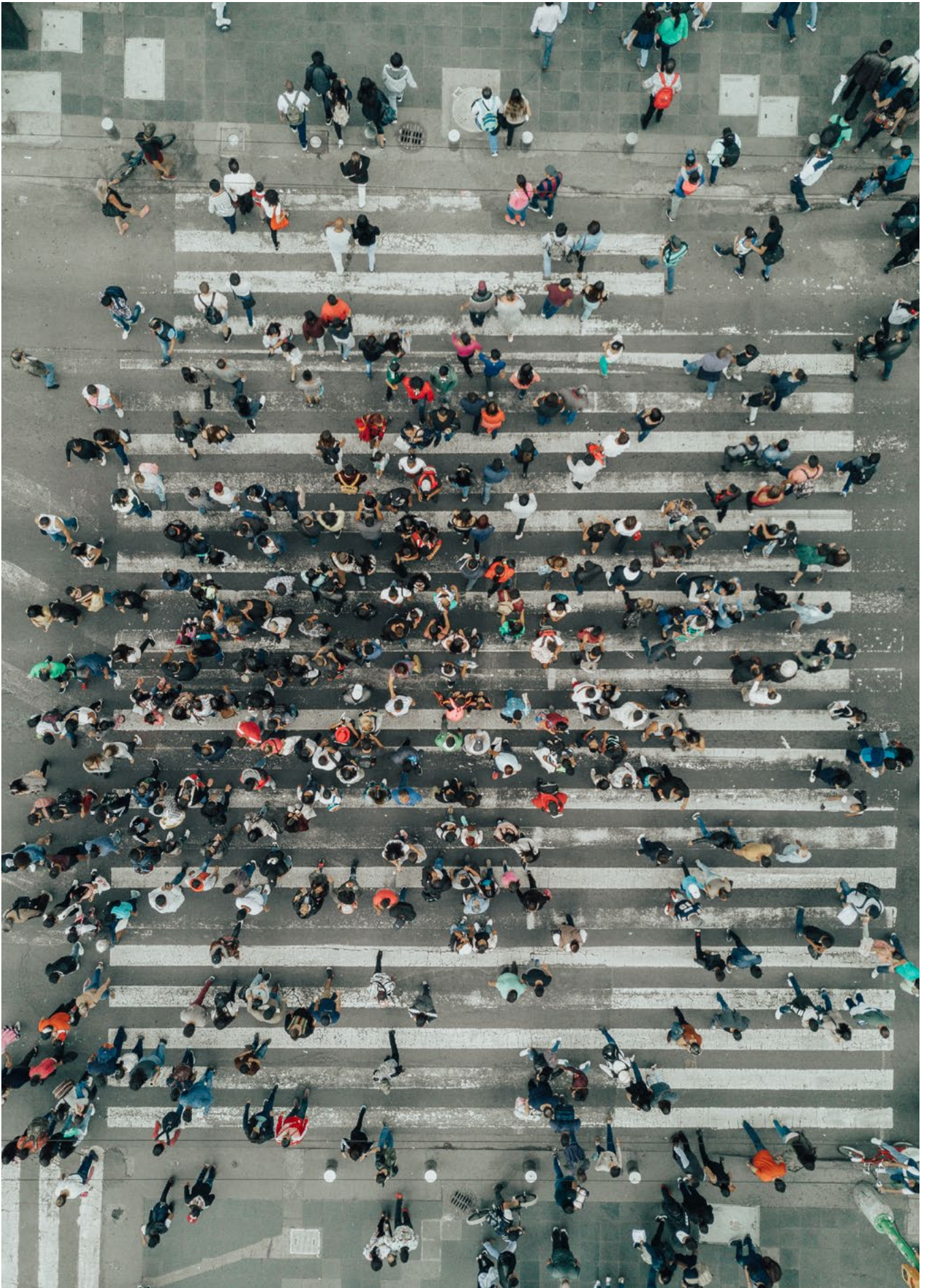
With financial support from the Tinker Foundation, the U.S. Department of Education, the Lemann Foundation, the Consejo Nacional para la Ciencia y la Tecnología (CONACYT) in Mexico, the Foundation for Argentinean Development (Fundar), and the Provost's Office, ILAS is able to award various fellowships and grants to Columbia faculty, graduate and undergraduate students, and outside scholars to further their on-campus and field research, and enrich the academic community. Each year, ILAS typically hosts 15-25 visiting scholars each year, and awards 10-20 student grants for research and internships, and 10-20 faculty grants to support research, seminars, workshops, working groups, and conferences.

ILAS provides the venue for a variety of public events including seminars, conferences, speaker series, and film series. ILAS typically organizes or co-sponsors over 125 events a year on campus, including academic seminars and conferences, as well as talks from distinguished speakers, including current and former presidents and ministers, and other high-level speakers from the region. ILAS has five main centers and programs that add particular strengths to the educational, research, and outreach activities of the Institute:

The Lemann Center for Brazilian Studies (LCBS)
The Center for Mexico and Central America (CeMeCA)
The Greater Caribbean Studies Program
The Cuba Program
The Argentine Studies Program

ILAS also works closely with the Columbia Global Centers in Rio de Janeiro and Santiago, collaborating to support faculty research, co-organizing events on campus, in Latin America, and online, and strengthening connections and dialogue between the Columbia community and faculty, scholars, students, decision-makers in and from the region.

ILAS is part of the New York City Consortium on Latin America along with the Center for Latin American and Caribbean Studies at New York University (CLACS) through which both universities collaborate toward strengthening opportunities for area and language studies research, instruction, and outreach in the New York City region and beyond.



ILAS LEADERSHIP AND FACULTY



LEADERSHIP AND FACULTY OVERVIEW

ILAS is overseen by a Faculty Director, Maria Victoria Murillo, Professor in the Department of Political Science and the School of International and Public Affairs. Professor Murillo's research on distributive politics in Latin America has covered labor politics and labor regulations, public utility reform, education reform, agricultural policies, land conservation, and economic policy more generally. Her work on political parties analyzes both their coalitional and policy implications as well as their linkages with voters in new democracies. Her empirical work is based on a variety of methods ranging from quantitative analysis of datasets built for all Latin American countries to qualitative fieldwork in Argentina, Chile, Mexico, Paraguay, and Venezuela and surveys and experiments in Argentina and Chile. Murillo received her BA from the Universidad de Buenos Aires and her MA and Ph.D. from Harvard University. Murillo has taught at Yale University, was a postdoctoral fellow at Harvard University, a Fulbright scholar, and a Russell Sage Visiting Fellow.

The Director serves as chair of the ILAS's Executive Committee (EC), the main governance mechanism of ILAS, which is comprised of a highly interdisciplinary group of faculty from Arts & Sciences (History, Latin American and Iberian Cultures, Economics, and Art History) and various professional schools (Teacher's College, International Affairs, Architecture, and Business).

ILAS has over 130 affiliated faculty from across all Columbia schools who provide service to the Institute and to its students. Faculty help organize scholarly activities, teach a wide range of courses with regional focus and content, and serve as mentors and thesis advisors for undergraduate and graduate students. ILAS-affiliated faculty come from an extremely broad range of programs and disciplines. Particular disciplinary strengths encompass history, cultural studies, economics, political science, and international affairs, but also include strong engagement of faculty in anthropology, education, art, and environmental studies, among other disciplines.

For a full list of affiliated faculty including their areas of expertise and countries of interest see: <https://ilas.columbia.edu/content/affiliated-faculty>

ILAS STAFF



GUSTAVO S. AZENHA (ILAS Executive Director, Director of Graduate Studies, Director of Lemann Center for Brazilian Studies): Gustavo Azenha runs the daily operations of the Institute and its affiliated centers and programs, serving as the chief budget and human resources officer, and overseeing programming, outreach, and development. He also serves as the Director of Graduate Studies for the MA program in Latin American and Caribbean Studies. From 2013 to 2022, he also directed the Columbia University Lemann Center for Brazilian Studies. Gustavo holds a Ph.D. from Cornell University, where his training and research focused on environmental anthropology and political ecology. He specializes in development and socioenvironmental politics in Brazil, with his primary research efforts directed towards examining the historical and contemporary interrelations between environmental, indigenous, and economic development policies. More broadly, his interests and expertise are concerned with the politics of inequality and with the role of civil society and social movements in public policy dynamics. His research and professional experiences have included engagement with the politics of sustainable development, public health, and education & technology. Prior to joining ILAS, Gustavo held positions as a postdoctoral fellow at Barnard College's Department of Anthropology (through a National Science Foundation Fellowship) and as Visiting Assistant Professor of Anthropology at SUNY Purchase College. He also worked for 5 years in applied global public health, engaged in advocacy and NGO capacity-building initiatives throughout Latin America.



ELIZA KWON-AHN (Senior Manager of Business and Student Affairs): Eliza Kwon-Ahn joined ILAS in June of 2003 as an administrator. Over the years, she has garnered several promotions and is currently the senior manager of business and student affairs. She administers the financial aspects of the Institute and is the contact person for all student-related matters. Eliza's experience prior to helping manage the administration of ILAS included being a sales and marketing manager for Latin America at a multinational company and working as a project research assistant for Brazil: Body and Soul exhibition at the Guggenheim Museum. Eliza holds a BA in East Asian Languages and Area Studies, Spanish, and Portuguese from Rutgers University. As a Henry Rutgers Scholar, she conducted graduate-level research on her senior thesis, *Koreans in Brazil: A Cultural Study of Life Between Two Cultures*. She also earned an MA in Latin American and Caribbean studies and an advanced certificate in museum studies from New York University. Eliza's research interest in Latin America is focused on Brazil, specifically arts and cultures, immigration and cultural assimilation, national identity, and social and education development.



ESTEBAN ANDRADE (Program and Outreach Manager): Esteban Andrade is the program and outreach manager at the Institute of Latin American Studies. As such, he manages research, public programming, outreach, and communications initiatives for the Lemann Center for Brazil Studies, the Center for Mexico and Central America, the Cuban Program, the Argentine Studies Program, the Greater Caribbean Studies Program, the Tinker Program, the Visiting Scholars Program, and the Faculty Research Grants Program. Esteban received a BA in political science with a concentration in Latin American studies from Manhattanville College. As a Graduate Division of Arts and Sciences Fellowship Recipient, he earned an MA from St. John's University, where he worked as a graduate research assistant at the Committee for Latin American and Caribbean Studies (CLACS). Prior to joining ILAS, Esteban worked as the regional program coordinator for Latin America and the Caribbean at Columbia's International Research Institute for Climate and Society, where he helped create new partnerships with various academic and research institutions in Latin America, as well as develop project proposals for institutions such as the National Science Foundation, World Bank, and Inter-American Development Bank.

STUDENT STAFF



ILAS is grateful to its student staff, who are essential for the development and implementation of all of the Institute's public programming, communications, and academic initiatives. This past year ILAS student staff included:

- Ana Cardenas (Columbia Undergraduate, Sustainable Development)
- Camila Fox Braga (Columbia Undergraduate, Latin American and Caribbean Studies / Political Science)
- Camila Hidalgo (Masters Student, SIPA)
- Astrid Liden (Columbia Undergraduate, Latin American and Caribbean Studies/ Political Science)
- Ana Oropeza (Columbia Undergraduate, Film)
- Romina Quezada (Teachers College, Comparative & International Education)
- Pedro Giestas (Columbia Undergraduate, History)
- Jose La Rosa (Teachers College, Comparative & International Education)
- Meiyi Liu (Master Student, School of the Arts)
- Ambar Pagan (Masters Student, SIPA)
- Abbygale González (Masters Student, SIPA)
- Sofia Cruz (Barnard College, History)
- Sofia Covarrubias (Barnard College, Economics / Political Science)

FACULTY LEADERSHIP AND GOVERNANCE

ILAS has over 130 distinguished affiliated faculty from across Columbia University and affiliated institutions. For a full list of affiliated faculty including their areas of expertise and countries of interest see: <https://ilas.columbia.edu/content/affiliated-faculty>

ILAS EXECUTIVE COMMITTEE

ILAS is governed by the Faculty Director and a committee of nine additional faculty members from a variety of different schools and departments, reflecting the disciplinary and intellectual diversity of the Institution, and the diversity of Columbia faculty engagement in the Latin American and the Caribbean region.



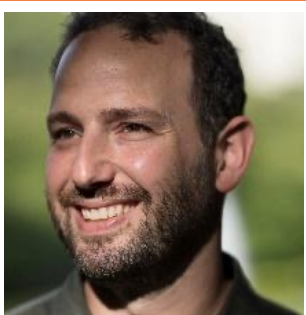
ALEXANDER ALBERRO is a Professor of Art History at Barnard College. His areas of specialization are modern and contemporary European, U.S., and Latin American art, as well as the history of photography. He has been the recipient of numerous awards, including fellowships from the Howard Foundation, the National Endowment for the Humanities, and the Whitney Museum of American Art. His recent lecture courses include "Histories of Photography"; "Early Modernism and the Crisis of Representation"; "In and Around Abstract Expressionism"; and "Directions in Contemporary Art." Recent seminars include "Contemporary Photography and Camera Work"; "Spectatorship, Participation and Interaction in Contemporary Art"; "Contemporary Art and the Global Turn"; and "Abstract Art and its Legacies in Latin America."



BEN ORLOVE, an anthropologist, has conducted fieldwork in the Peruvian Andes since the 1970s and also carried out research in East Africa, the Italian Alps, and Aboriginal Australia. His early work focused on agriculture, fisheries, and rangelands. More recently he has studied climate change and glacier retreat, with an emphasis on water, natural hazards, and the loss of iconic landscapes. In addition to his numerous academic articles and books, his publications include a memoir and a book of travel writing. He taught for many years at the University of California, Davis. At Columbia University, Orlove teaches in the Master's Program in Climate and Society, for which he serves as Associate Director. Orlove earned a BA from Harvard University and an MA and Ph.D. from the University of California, Berkeley.



CATERINA PIZZIGONI is an Associate Professor at the Department of History. She specializes in the colonial history of Latin America. Her interests include indigenous populations and the study of sources in Nahuatl (the indigenous language of central Mexico), social history, household and material culture, religion, and gender.



DANIEL FRIEDRICH is an Associate Professor of Curriculum and Director of the Doctoral Program in the Department of Curriculum and Teaching at Teachers College, Columbia University. His first book, *Democratic Education as a Curricular Problem*, was published by Routledge in 2014, and his co-edited volume, *Resonances of El Chavo del Ocho in Latin American Childhood, Schooling, and Society* was published by Bloomsbury Academic in English (2017) and by CLACSO in Spanish (2020). Prof. Friedrich is the co-founder of the Post-Foundational Approaches to Comparative and International Education Special Interest Group at the Comparative and International Education Society, and one of the co-editors of the series *New Directions in Comparative and International Education* for Bloomsbury Academic.



FRANCES NEGRÓN-MUNTANER is Professor of English and Comparative Literature. M.A. in Visual Anthropology and Masters in Fine Arts, Temple; Ph.D. in Comparative Literature, Rutgers. Frances Negrón-Muntaner is an award-winning filmmaker, writer, and scholar. She is the author of *Boricua Pop: Puerto Ricans and the Latinization of American Culture* (winner, 2004 CHOICE Award), and the editor of several books, including *Puerto Rican Jam: Rethinking Nationalism and Colonialism*; *None of the Above: Puerto Ricans in the Global Era*, and *Sovereign Acts*. Among Negrón-Muntaner's films are *AIDS in the Barrio*, *Brincando el charco: Portrait of a Puerto Rican*, and *War for Guam*. She is currently completing various films, including on *Valor y Cambio*, her award-winning just economy public art installation of the same name, and writing an intellectual biography on Arthur Schomburg.



JORGE OTERO-PAILOS works at the intersection of art, architecture, and preservation. He is Professor and Director of Historic Preservation at GSAPP. His work has been commissioned by and exhibited at major museums, foundations, and biennials notably, the 53rd Venice Art Biennial, Victoria and Albert Museum, Louis Vuitton Galerie Museum, Artangel Trust, Thyssen-Bornemisza Art Contemporary, and the Yerba Buena Center for the Arts. Otero-Pailos is the founder and editor of the journal *Future Anterior*, author of *Architecture's Historical Turn* (2010) and contributor to scholarly journals and books including the *Oxford Encyclopedia of Aesthetics and Rem Koolhaas' Preservation Is Overtaking Us* (2014). He is a member of the Academy of Arts and Sciences of Puerto Rico and has received awards from major art, architecture, and preservation organizations including the Kress Foundation, the Graham Foundation, the Fitch Foundation, and the Canadian Center for Architecture, and in 2012 the UNESCO Eminent Professional Award. Otero-Pailos studied architecture at Cornell University, holds a Ph.D. from MIT, and was a founding faculty member of the School of Architecture at the Polytechnic University of Puerto Rico.



MAJA HORN is an associate professor at Barnard College in Spanish and Latin American Cultures. She received her B.A. in Latin American Literature from Smith College in 1998, an M.A. in Performance Studies from NYU in 2002, and her Ph.D. in Romance Languages and Literature from Cornell University in 2005. Before joining the Barnard faculty in 2006, she was a research associate at FLACSO (Facultad Latinoamericana de Ciencias Sociales) in Santo Domingo, Dominican Republic, where she developed and taught a performance studies concentration. Professor Horn specializes in contemporary Caribbean cultures with a focus on literature, visual and performance art, and political culture. She published the book *Masculinity after Trujillo: The Politics of Gender in Dominican Literature* (University Press of Florida, 2014), and is currently completing a second book on queer Dominican literature, visual and performance arts. She also has published widely on Latin American and Caribbean arts for various art magazines in the U.S. and in the Dominican Republic.



NELSON FRAIMAN joined the faculty of the Business School after a 17-year career at International Paper Company, where his most recent position was chief technology officer for eight manufacturing divisions. Prior to this he developed and managed a group responsible for productivity improvement and process innovation, and still earlier he directed company-wide educational activities. Fraiman teaches operations and technology management. His research explores institutionalizing quality improvement. He specializes in the retailing, consulting and process industries.



MAURICIO CÁRDENAS is Professor of Professional Practice in Global Leadership at Columbia University's School of International and Public Affairs and Director of the MPA in Global Leadership. He is also Global Senior Research Fellow at Columbia's Center on Global Energy Policy where he conducts research on energy and climate policy. During the administration of Juan Manuel Santos, Dr. Cárdenas was Colombia's energy minister from 2011-2012 and finance minister from 2012-2018. He was chosen by Euromoney as finance minister of the year in 2015. He served in three other cabinet positions in previous governments (Economic Development, Transport, and Planning). He has been twice executive director of Fedesarrollo, Colombia's leading policy research center, and Senior Fellow and Director of the Latin America Initiative at the Brookings Institution. He is also a Distinguished Fellow at the Center for Global Development in Washington D.C. He was a member of the WHO Independent Panel for Pandemic Preparedness and Response (2020-2021), co-chair of the Taskforce on Carbon Pricing and Net Zero (2021), and Chair of the 'Doing Business' External Review Panel (2021). He holds a Ph.D. in Economics from the University of California, Berkeley. He is also a former president of the Board of Governors of the IMF and the World Bank (2016) and of the Latin American and Caribbean Economic Association (LACEA). He regularly writes op-eds in *El Tiempo*, *Project Syndicate*, and *Americas Quarterly*.

ILAS CENTER AND PROGRAM LEADERSHIP

LCBS LEADERSHIP AND FACULTY ADVISORY BOARD

The Lemann Center for Brazilian Studies (LCBS) is led by a faculty director and a Faculty Advisory Board of eight Faculty representing a diversity of disciplines, departments, and schools.



PAULO BLIKSTEIN (Director of Lemann Center for Brazilian Studies): Paulo is an associate professor at Teachers College, Columbia University, where he directs the Transformative Learning Technologies Lab. Blikstein's research focuses on how new technologies can deeply transform the learning of science, engineering, and mathematics. He creates and researches cutting-edge educational technologies, such as computer modeling, robotics, digital fabrication, and rapid prototyping, creating hands-on learning environments in which children learn science and mathematics by building sophisticated projects and devices. He also focuses on the application of data-mining and machine learning for the assessment of hands-on, project-based learning. Blikstein has spearheaded the FabLearn project, building advanced digital fabrication labs in middle and high schools in four continents. Paulo was also the Founder and Principal Investigator of the Lemann Center for Brazilian Education at Stanford, a 10-year initiative to transform public education in Brazil.

LCBS FACULTY ADVISORY BOARD MEMBERS

<i>PAULO BLIKSTEIN</i>	Associate Professor of Communications, Media and Learning Technologies Design	Teachers College
<i>AMY CHAZKEL</i>	Bernard Hirschhorn Associate Professor of Urban Studies	History
<i>ANA PAULINA LEE</i>	Assistant Professor of Latin American and Iberian Cultures	Latin American and Iberian Cultures (LAIC)
<i>SIDNEY NAKAHODO</i>	Lecturer in International and Public Affairs	School of International and Public Affairs (SIPA)
<i>SILVIA MARTINS</i>	Associate Professor / Epidemiology Director, Substance Use Epidemiology Unit	Mailman School of Public Health
<i>RICHARD PEÑA</i>	Professor of Professional Practice	School of the Arts
<i>RODRIGO SOARES</i>	Lemann Professor of Brazilian Public Policy and International and Public Affairs	School of International and Public Affairs (SIPA)
<i>TOM TREBAT</i>	Director Global Center - Rio de Janeiro	Global Centers

CEMECA LEADERSHIP AND FACULTY ADVISORY BOARD

The Center for Mexico and Central America (CeMeCa) is led by a faculty director and a Faculty Advisory Board of six Faculty representing a diversity of disciplines, departments, and schools.



NARA MILANICH (Director of the Center for Mexico and Central America; Professor of History) Nara joined the faculty of Barnard in 2004. Her scholarly interests include modern Latin America, Chile, and the comparative histories of family, gender, childhood, reproduction, law, and social inequality. Professor Milanich writes and publishes in both Spanish and English. Her most recent book is *Paternity: The Elusive Quest for the Father* (Harvard University Press, 2019). She has also published *Children of Fate: Childhood, Class, and the State in Chile, 1850-1930* (Duke University Press, 2009), and co-edited (with Elizabeth Quay Hutchison, Thomas Miller Klubock, and Peter Winn) *The Chile Reader: History, Culture, Politics* (Duke University Press, 2013).

CEMECA FACULTY ADVISORY BOARD MEMBERS

<i>REGINA CORTINA</i>	Professor of Education, International & Comparative Education	Teachers College
<i>CLAUDIO LOMNITZ</i>	Professor of Anthropology	Department of Anthropology
<i>EDUARDO MONCADA</i>	Assistant Professor of Political Science	Barnard College
<i>MAE NGAI</i>	Professor of Asian American Studies and History	Department of History
<i>MANUELA ORJUELA</i>	Assistant Professor of Epidemiology and Pediatrics (in the HICCC)	Department of Epidemiology
<i>PABLO PICCATO</i>	Professor of History	Department of History

PROGRAM LEADERSHIP

ARGENTINE STUDIES PROGRAM



MARIA VICTORIA MURILLO is a Professor in the Department of Political Science and the School of International and Public Affairs. Professor Murillo's research on distributive politics in Latin America has covered labor politics and labor regulations, public utility reform, education reform, and economic policy more generally. Her work on political parties analyzes both their coalitional and policy implications as well as their linkages with voters in new democracies. Her empirical work is based on a variety of methods ranging from quantitative analysis of datasets built for all Latin American countries to qualitative field work in Argentina, Chile, Mexico, and Venezuela and survey and experiments in Argentina and Chile. Murillo received her B.A. from the Universidad de Buenos Aires and her M.A. and Ph.D. from Harvard University. Murillo has taught at Yale University, was a postdoctoral fellow at Harvard University, a Fulbright scholar, and a Russell Sage Visiting Fellow.

CUBA PROGRAM



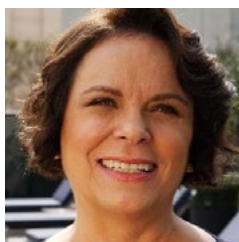
MARGARET E. CRAHAN is a Senior Research Scholar and Director of the Cuba Program at the Institute for Latin American Studies at Columbia University. Dr. Crahan has published over one hundred articles and books including *Human Rights and Basic Needs in the Americas; Religion, Culture and Society: The Case of Cuba; The City and the World: New York's Global Future and The Wars on Terrorism and Iraq: Human Rights, Unilateralism, and US Foreign Policy* (with Thomas G. Weiss and John Goering).

GREATER CARIBBEAN STUDIES PROGRAM



JOSÉ C. MOYA Professor of History, joined the Barnard faculty in 2005 after teaching at UCLA for 17 years. He directs the Forum on Migration at Barnard and the Institute of Latin American Studies at Columbia, and teaches courses on global migration, Latin American history, the Jewish immigrant experience, and anarchism. Professor Moya has authored more than fifty publications, including *Cousins and Strangers: Spanish Immigrants in Buenos Aires*, a book that received five awards and was the subject of a special forum in the journal *Historical Methods* for its contributions to migration studies; *World Migration in the Long Twentieth Century*, co-authored with Adam McKeown; *The Oxford Handbook of Latin American History*, an edited volume on Latin American historiography; and *Immigration Culture and Socioeconomic Development in the United States, Canada, and Latin America* (2018). He is currently working on a book about anarchism in Buenos Aires and the Atlantic World during the belle époque and editing a book titled "*Atlantic Crossings: Webs of Migration, Culture and Politics between Europe, Africa, and the Americas, 1800-2010.*"

K-12 PROGRAM



REGINA CORTINA is Professor of Education in the Department of International and Transcultural Studies at Teachers College, Columbia University. Professor Cortina's teaching and publications are advancing the field by focusing on Decolonial Theories in Comparative Education. Professor Cortina's book published in 2017, *Indigenous Education Policy, Equity, and Intercultural Understanding in Latin America*, is a comparative study of policies designed to increase the educational opportunities of Indigenous students, protect their rights to an education inclusive of their cultures and languages, and improve their education outcomes. Professor Cortina's other areas of expertise are gender and education, the education and employment of teachers, public policy and education, and the schooling of Latinx students in the United States. She has a Ph.D. in Education, a master's degree in International and Comparative Education, and a master's degree in Political Science, all from Stanford University, and a bachelor's degree from the Universidad Iberoamericana in Mexico City.

ILAS COMMITTEES

FACULTY GRANTS COMMITTEE

- **Vicky Murillo** (Professor, Department of Political Science and the School of International and Public Affairs)
- **Gustavo Azenha** (Executive Director, Institute of Latin American Studies)
- **Claudio Lomnitz** (Professor, Department of Anthropology)
- **Sarah Daly** (Associate Professor, Department of Political Science)
- **Manuela Orjuela** (Assistant Professor of Epidemiology and Pediatrics, Department of Epidemiology)

STUDENT GRANTS COMMITTEE

- **Vicky Murillo** (Professor, Department of Political Science and the School of International and Public Affairs)
- **Gustavo Azenha** (Executive Director, Institute of Latin American Studies)
- **Denise Milstein** (Senior Lecturer, Department of Sociology)
- **Jose Antonio Castellanos** (Senior Lecturer in Portuguese, Department of Latin American and Iberian Cultures)
- **Pablo Piccato** (Professor of History, Department of History)

MA PROGRAM ADMISSIONS COMMITTEE

- **Vicky Murillo** (Professor, Department of Political Science and the School of International and Public Affairs)
- **Gustavo Azenha** (Executive Director, Institute of Latin American Studies)
- **Maria Jose de Abreu** (Assistant Professor, Department of Anthropology)
- **Eduardo Moncada** (Assistant Professor of Political Science, Barnard College)
- **Caterina Pizzigoni** (Associate Professor, Department of History)
- **Jose Moya** (Professor of History, Barnard College)

FOREIGN AREA AND LANGUAGE STUDIES (FLAS) FELLOWSHIP COMMITTEE

- **Vicky Murillo** (Professor, Department of Political Science and the School of International and Public Affairs)
- **Gustavo Azenha** (Executive Director, Institute of Latin American Studies)
- **Joao Nemi Neto** (Senior Lecturer in Portuguese, Department of Latin American and Iberian Cultures)
- **Marcelo Medeiros** (Visiting Professor, School of International and Public Affairs)

FACULTY SUPPORT

GRANTS AND FELLOWSHIPS With partial financial support from the Provost's Office and a U.S. Department of Education National Resource Center Grant, ILAS awards 10 to 20 faculty grants every year through a competitive process to support research, conferences, workshops, working groups, and curriculum development. Below are the names of projects and recipients of our faculty grants competition for the 2022-2023 academic year, as well as grants selected for support in the upcoming 2023-2024 academic year.

FACULTY GRANTS PROJECTS SUPPORTED IN ACADEMIC YEAR 2022-2023

<i>TITLE</i>	<i>NAME</i>	<i>AFFILIATION</i>
Contested waterscapes: Resource governance in Peru in the context of climate change, Indigenous movements, and decentralization.	<i>BEN ORLOVE</i>	School of International and Public Affairs (SIPA)
The Gender Question: Populism, National Reproduction, and the Crisis of Representation	<i>CAMILLE ROBCIS</i>	Department of History
Northeastern Group of Nahuatl Scholars	<i>CATERINA PIZZIGONI</i>	Department of History
Bodies, Aesthetics and Education in Latin America: Archives, Callings, Constraints, and New Directions	<i>DANIEL FRIEDRICH</i>	Teachers College
Political Economy of Latin America Seminar	<i>EDUARDO MONCADA</i>	Barnard College
Comparing Non-State Armed Governance in Settings of Crime & War	<i>EDUARDO MONCADA</i>	Barnard College
Education for Transitional Justice, Reconciliation, and Peacebuilding: the Case of Colombia	<i>GARNETT RUSSELL</i>	Teachers College
Hispanic Institute Centennial: Geopolitics of Knowledges	<i>GRACIELA R MONTALDO</i>	Department of Latin American and Iberian Cultures
Methodological Developments of Teaching of Spanish as a Second and Foreign Language	<i>GUADALUPE RUIZ FAJARDO</i>	Department of Latin American and Iberian Cultures
The Columbia Corpus of Spanish Conversations: Transactional and Institutional Interactions	<i>GUADALUPE RUIZ FAJARDO</i>	Department of Latin American and Iberian Cultures
Biodramas and The Performance of the Self	<i>JERONIMO DUARTE-RIASCOS</i>	Department of Latin American and Iberian Cultures
The Columbia Conference on Entrepreneurship and Competitiveness in Latin America	<i>JORGE GUZMAN</i>	Business School

Migration, Inequality, and Socioeconomic Development in the Americas in Global Perspective	<i>JOSE MOYA</i>	Barnard College
Printed Media and Work-Class Culture and Politics in Latin America	<i>JOSE MOYA</i>	Barnard College
Making Global Places: A Social, Spatial, and Temporal Analysis of Urban Change in Rio de Janeiro	<i>KEVIN FUNK</i>	Department of Political Science
The Unheard Voices of Afro-Latinas in Puerto Rico	<i>LEYRE ALEJALDRE BIEL</i>	Department of Latin American and Iberian Cultures
Recognizing Indigenous Languages: A Spanish-Language Translation	<i>NICHOLAS LIMERICK</i>	Teachers College

FACULTY GRANTS PROJECTS SELECTED FOR SUPPORT IN ACADEMIC YEAR 2023-2024

<i>TITLE</i>	<i>NAME</i>	<i>AFFILIATION</i>
Crooked Plow: Translating Social Justice in Brazil. An evening with Itamar Vieira Junior, Keisha-Khan Perry and Johnny Lorenz	<i>AMY CHAZKEL</i>	Department of History
Mexico's Disappeared Lab: Toward a Committed Research and Pedagogy Program	<i>CLAUDIO LOMNITZ</i>	Department of Anthropology
Political Economy of Latin America Seminar	<i>EDUARDO MONCADA</i>	Barnard College
Methodological Developments of Teaching of Spanish as a Second and Foreign Language	<i>GUADALUPE RUIZ FAJARDO</i>	Department of Latin American and Iberian Cultures
Working Group of Conversation Analysis in and on Spanish. Fostering the study of social interaction in Spanish-speaking academia	<i>GUADALUPE RUIZ FAJARDO</i>	Department of Latin American and Iberian Cultures
Design and pilot validation of an instrument to measure nutrition security among migrants in active transit	<i>MANUELA ORJUELA</i>	Mailman School of Public Health
CeMeCA Expert Paper Series	<i>NARA MILANICH</i>	Barnard College
The Plains and the Pampas: Comparative Indigenous Borderlands in the Americas: Historiographic Turn and Conflicts from Past to Present	<i>PABLO PICCATO</i>	Department of History
The construction of disinformation: Can modern cognitive science explain contemporary information warfare in Brazil?	<i>PAULO BLIKSTEIN</i>	Teachers College



VISITING PROFESSORS AND SCHOLARS PROGRAMS

ILAS's visiting professors and scholar programs (<https://ilas.columbia.edu/visiting-scholars-and-fellows>) enrich teaching and research on campus, while establishing and sustaining institutional links with Latin American universities, research institutions, non-profit organizations, and other collaborators. ILAS typically hosts 15-25 visiting scholars each year. In the 2022-2023 academic year, ILAS hosted 17 visiting scholars. ILAS has an open call for Visiting Scholars who have secured outside funding, as well as several funded programs, made possible through support from the Tinker Foundation, the Lemann Foundation, the Consejo Nacional para la Ciencia y la Tecnología (CONACyT) in Mexico, and Foundation for Argentinean Development (Fundar). Funded initiatives for visiting professors and scholars include the programs and visitors described below.

THE EDWARD LAROQUE TINKER VISITING PROFESSORSHIP, an endowed visiting professorship program since 1971, has enabled the University to enhance its own students' academic development under the tutelage of some of the region's finest scholars, while at the same time fostering visiting professors' own professional growth. Each year ILAS hosts at least two visiting professors from Latin America and the Caribbean, selected through a highly competitive process.

ILAS has hosted almost 100 Tinker Professors since the creation of the program, including faculty from Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Peru, Uruguay, and other countries. Past recipients of the Tinker Professorship include Mario Vargas Llosa (Peru), Anibal Quijano (Peru), Andres Velasco (Chile), Lilia Moritz Schwarcz (Brazil), and Edmar Bacha (Brazil). For the 2022-2023 academic year, ILAS hosted three Tinker Professors, these included Nora Dominguez, professor at the University of Buenos Aires, Angela Rojas, professor at the Technological University of Havana, and Julio Esteban Vezub, professor at the National University of the Patagonia. **Below are bios for this year's Tinker Professors:**



NORA DOMÍNGUEZ holds a Ph.D. from the University of Buenos Aires, Facultad de Filosofía y Letras where she became a full professor in Literary Theory. She was the Director of the Gender Studies Center from 2010 to 2017, where she held an important role as a researcher of Latin America Women's Literature and feminist theory. She has pursued a wide variety of topics, such as the production of women writers in different national traditions and historical periods in Latin America; literary modalities in the autofiction genre; cultural and political narratives of maternity; politics of visibility in faces and facilities; gender dialogues in different national contexts and between disciplines. She was distinguished with a Guggenheim Fellowship (2008) and an Erasmus Mundus Master's Degree in Women's and Gender Studies (GEMMA) Fellowship (2008). She has been a Visiting Professor at several universities, including Duke University, Universidad de Chile, Leiden University (Netherlands), Universitat de Barcelona, and Universidad de Granada. Universidad de Oviedo (Spain), Universite de Toulouse Mirail (France), Cátedra San Martín, Hebrew University of Jerusalem (Israel), and different national universities in Argentina. Among her works are *El revés del rostro: Figuras de la exterioridad en la cultura argentina* (2021) that won the Premio de Humanidades, Sección Southern Cone Studies, LASA, 2022; *De donde vienen los niños. Maternidad y escritura en la cultura Argentina* (2007) which obtained the Segundo Premio Ensayo, Fondo Nacional de las Artes, Argentina. Now she is working on a collective and intergenerational project, "Historia feminista de la literatura Argentina" that consists of five volumes and a gender dictionary. The first volume was published in 2020.



ANGELA ROJAS is a Professor of Theory and History of Architecture and Urbanism at the Technological University of Havana. She has an undergraduate degree in Architecture (1970), Specialization in Urbanism (1980), Doctorate in Architecture (1986). In 1997 she attended the ITUC Course (Integrated Territorial and Conservation Planning Course) at ICCROM (International Centre for the Study of the Preservation and the Restoration of Cultural Property). She was a Scholar at the Getty Conservation Institute, Fall 2016. She has lectured or taught as a guest professor in Cuba, Spain, Mexico, Argentina, Angola, Bolivia, the Dominican Republic, Italy, Canada, Barbados, the United States of America, and China. Professor Rojas' contribution to the conservation of heritage has mainly been in Theory, History, and Urban Conservation in Cuba, Spain, and Panama. She designed a Master's Degree Program in Territorial and Urban Conservation. Angela is an Honorary Member of the International Council on Monuments and Sites, Member of ICOMOS Academy, Member of ICOMOS Scientific Committees: CIIC (Cultural Routes), CIVVIH (Historic Towns and Villages), and ICICH (Intangible Heritage). She was a Member of the Executive Committee of ICOMOS from 2002 to 2011. She is also a member of DOCOMOMO. Her current research includes values and attributes in heritage, the role of influences from other cultures, and heritagization processes. She is working on a book project focused on influences and conditioning factors in architecture and urbanism.

JULIO ESTEBAN VEZUB is the director of the Instituto Patagónico de Ciencias Sociales y Humanas (IPCSH-CONICET) in Puerto Madryn, Chubut, and a Full Professor of the History Department of the National University of Patagonia (UNPSJB). His main fields of research are the Native People and Patagonian History, the wars of expansion, and the process of the national states making in southern Argentina and Chile during the 19th century. He participates in initiatives to enhance archival collections together with Patagonian, Argentine, Latin American, and European universities, archives, and museums, as well as restitution processes of anthropological collections that originated in colonial contexts. In collaboration with archaeologists and geographers, he traveled by the antique Patagonian routes through the Andes, interpreting the landscapes as a historical source. He participates in current discussions about the conflicts between Mapuche organizations, landowners, and the national states. In the last years, he has expanded his research interests to Environmental History, including the study of extractive practices and the maritime networks that connected Patagonia with Europe and North America. He has published *Valentín Saygüequé y la "Gobernación Indígena de las Manzanas. Poder y etnicidad en la Patagonia septentrional (1860-1881)* (Prometeo, 2009). He is director of the collection of History books *"Tanteando al elefante"*.

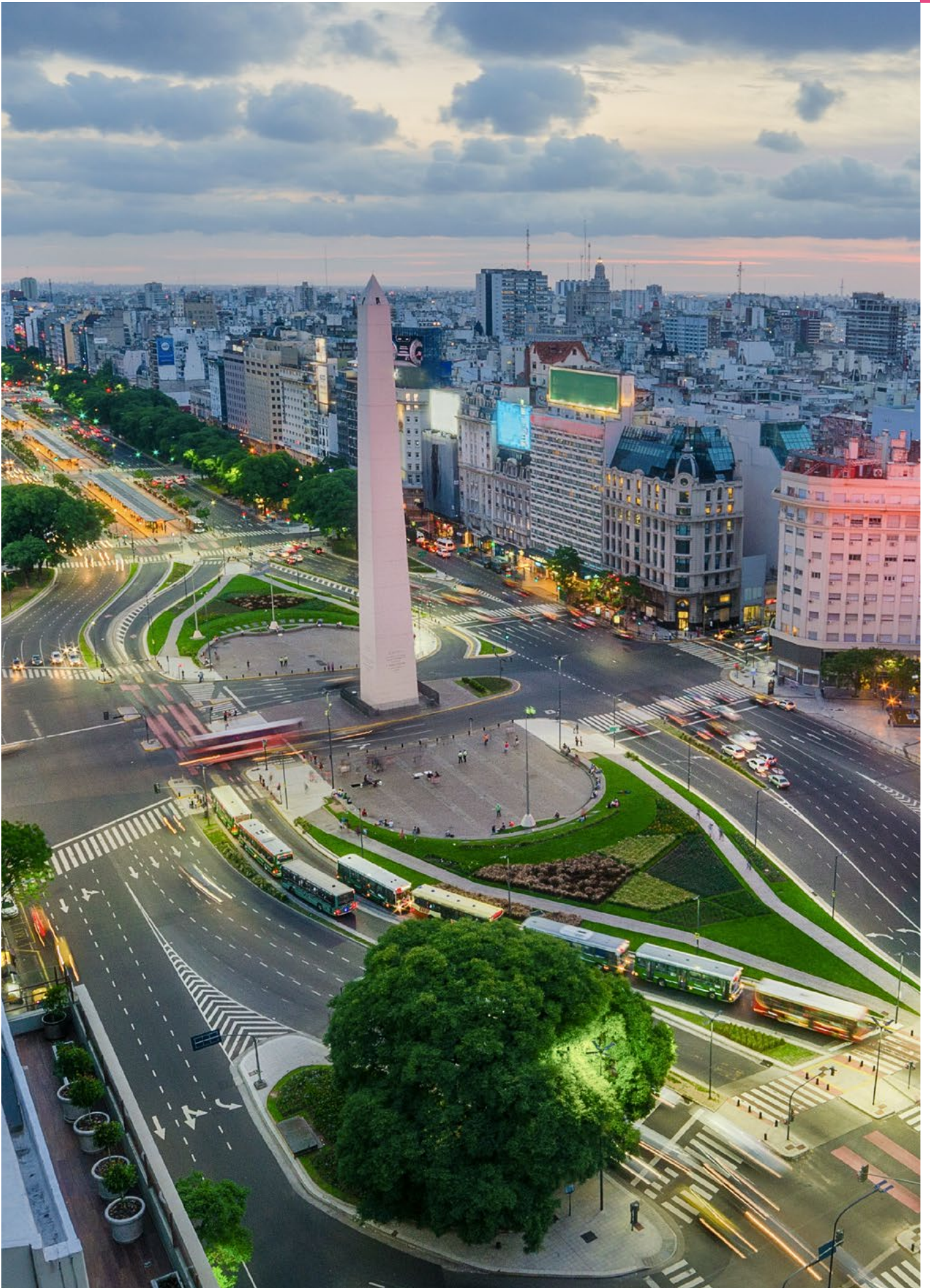


THE LEMANN VISITING PUBLIC POLICY FELLOWSHIP PROGRAM, established in 2017, provides opportunities for scholars and practitioners with diverse disciplinary backgrounds related to public policy and social impact in Brazil to spend a semester or academic year at Columbia. Fellows include practitioners with hands-on experiences in public policy through work in government institutions or non-governmental organizations, as well as PhD-holding academics at various career stages who bring innovative approaches to studying and/or addressing major social challenges, such as education, public health, socioeconomic inclusion, urban development, and sustainable development.

Past fellows have included Veveu Arruda (Former Mayor of Sobral, Ceara) and Emanuel Ornelas (Professor of Economics at the Getulio Vargas Foundation), Ilona Szabo (co-founder and executive director of the Igarapé Institute), Alexandre Schneider (former Secretary of Education of the city of São Paulo), Otaviano Canuto (Senior Fellow in the Global Economy and Development Program at the Brookings Institution), Joana Monteiro (Professor of Public Policy the Getulio Vargas Foundation), and Marcelo Furtado (Partner at the start-up ZScore/BlockC). This academic year we hosted Thiago de Souza Amparo, Professor of Law at the Getulio Vargas Foundation who specializes in human rights, international law, and discrimination law.

THE ARGENTINE STUDIES VISITING FELLOWSHIP PROGRAM, established in 2020, provides unique funded opportunities for scholars and scientists in Argentina interested in spending two months at Columbia University while engaging in public policy-related research, attending and contributing to public programming, interacting with faculty and students, and participating in courses. The fellowship is supported by the Foundation for Argentinean Development (Fundar). Its purpose is to strengthen scholarly ties between Columbia and the academic community of Argentina while fostering research that can inform a broad policy conversation in Argentina and the region. During the academic year 2022-2023, we hosted the following fellows whose research focuses on environmental policies: Araceli Clavijo, a Postdoctoral researcher at the National Research Council of Argentina (CONICET) at GEISA, and Sebastian Aguiar, a Postdoctoral researcher at the National Research Council of Argentina (CONICET) at IFEVA.

THE EDMUNDO O’GORMAN SCHOLARS PROGRAM provides financing for short-term (four to eight-week) visits to Columbia by scholars and scientists from any discipline who are working in Mexican institutions of higher education. The Program has been supported by the National Council on Science and Technology (CONACYT) of Mexico and its purpose is to strengthen scholarly ties between Columbia and the academic and research community of Mexico. Since the program's inception, ILAS has hosted over 80 OGorman Scholars. During the academic year 2022-2023, we hosted three O’Gorman scholars: Alfonso Valenzuela Aguilera (Universidad Autonoma del Estado de Morelos), Benjamin Mayer (Instituto de Estudios Críticos), and Valentina Glockner Fagetti (El Colegio de Sonora).



PUBLIC PROGRAMMING AND OUTREACH

OVERVIEW

ILAS provides the venue for a variety of public events, including seminars, conferences, speaker series, and film series. ILAS typically organizes and co-sponsors over 125 events a year on campus, including academic seminars and conferences, as well as talks from distinguished speakers, including current and former presidents, ministers, and other high-level speakers from the region.

ILAS also organizes cultural events focused on the arts, music, and film, as well as initiatives focused on journalism. ILAS collaborates with the journalism school, for example, on the Maria Moors Cabot Prizes, the oldest international awards in journalism which recognizes journalists and news organizations with a distinguished body of work that has contributed to Inter-American understanding.

In developing its public events and outreach initiatives, the Institute benefits from its associations with outside financial, diplomatic, corporate, and cultural institutions in New York City, and with other research universities in the area. ILAS has five main centers and programs that add particular strengths to the educational, research, and outreach activities of the Institute:

- [The Lemann Center for Brazilian Studies \(LCBS\)](#)
- [The Center for Mexico and Central America \(CeMeCA\)](#)
- [The Greater Caribbean Studies Center Program](#)
- [The Cuba Program](#)
- [The Argentine Studies Program](#)

ILAS has strong collaborations with a variety of schools, departments, institutes, and centers on campus. For example, we work closely with the School for International and Public Affairs, Teachers College, and Barnard College, as well as the departments of Latin American and Iberian Cultures (LAIC), History, and Political Science. We also frequently collaborate with other Columbia Institutes and Centers on public seminars and other events, including:

- [Center for the Study of Ethnicity and Race \(CSER\)](#)
- [Center for the Study of Law and Culture](#)
- [Center for the Study of Social Difference](#)
- [Heyman Center for the Humanities](#)
- [Institute for Social and Economic Research and Policy \(ISERP\)](#)
- [Institute of the Study of Human Rights \(ISHR\)](#)
- [Weatherhead East Asian Institute \(WEAI\)](#)
- [Center on Global Economic Governance \(CGEG\)](#)
- [Saltzman Institute of War and Peace Studies \(SIWPS\)](#)
- [Harriman Institute](#)

ILAS also works very closely with the Columbia Global Centers in Rio de Janeiro and Santiago, collaborating to support faculty research, co-organizing events on campus, in Latin America, and online, and strengthening connections and dialogue between the Columbia community and faculty, scholars, students, decision-makers in and from the region. The Columbia Global Centers promote and facilitate the collaborative and impactful engagement of the University's faculty, students, and alumni with the world, to enhance understanding, address global challenges, and advance knowledge and its exchange. The Global Centers, as envisioned by President Lee C. Bollinger, were founded with the objective of connecting the local with the global, to create opportunities for shared learning, and to deepen the nature of global dialogue.

PUBLIC PROGRAMMING HIGHLIGHTS



During the 2022-23 academic year, ILAS and its affiliated Centers organized or co-sponsored over 130 events to promote sustained dialog around key topics of faculty and student interest. ILAS public programming is oriented around four main thematic pillars:

- Democratic Governance and Citizen Welfare
- Identities & Culture
- Borders & Boundaries
- Nature & Society



Among the programming highlights for this year was **ILAS 60th Anniversary**, a panel discussion on the past, present, and future of study of the region, featuring Nara Milanich (Professor of Latin American History, Barnard College, Columbia University); Peter Winn (Former Director of Latin American Studies, Tufts University); Victoria Murillo; (Director of the Institute of Latin American Studies, Columbia University); Claudio Lomnitz (Campbell Family Professor of Anthropology, Columbia University); and Bruno Bosteels (Chair, Department of Latin American and Iberian Cultures, Columbia University).

DEMOCRATIC GOVERNANCE AND CITIZEN WELFARE PROGRAMMING HIGHLIGHTS

POLITICAL REACTIONS TO CHANGING SOCIETIES	
CONFERENCE PROGRAM	
Location: Room 802 International Affairs Building, 420 West 118th Street, New York	
Thursday, March 30th (08:30-17:20)	
Breakfast 08:30-09:00	
9:00-9:40	Presenter: Noam Lupu; Discussant: Gabriel Vommaro
9:40-10:20	Presenters: Gonzalo Assusa & Luis Beccaria; Discussant: Marcela Cerrutti
Break 10:20-10:40	
10:40-11:20	Presenter: Flavia Biroli; Discussant: Carla Alberti
11:20-12:00	Presenter: Nitzan Shoshan; Discussant: Gonzalo Assusa
12:00-12:40	Presenter: Juan Pablo Luna; Discussant: Noam Lupu
Lunch 12:40-13:40	
13:40-14:20	Presenter: Gabriel Kessler & Gabriel Vommaro; Discussant: Sarah Daly
14:20-15:00	Presenter: Gustavo Flores-Macias; Discussant: Eduardo Morcada
Break 15:00-15:20	
15:20-16:00	Presenter: Marcela Cerrutti; Discussant: Nitzan Shoshan
16:00-16:40	Presenter: Carla Alberti; Discussant: Flavia Biroli
16:40-17:20	Presenter: Sarah Daly & Eduardo Morcada; Discussant: Juan Pablo Luna
Friday, March 31st (08:30-14:00)	
Breakfast 08:30-09:00	
09:00-10:30	Panel: Kenneth Roberts, Mariabella Soampa and Deborah Yashar
Break 10:30-10:50	
10:50-13:00	Framework & Brainstorming: Gabriel Kessler & Vicky Murillo
Lunch 13:00-14:00	
 	

POLITICAL REACTIONS TO CHANGING SOCIETIES:

This two-day workshop brought together sociologists and political scientists to discuss the transformations of Latin American society in the new millennium and how they shape citizens' political attitudes and political dynamics and also understand the patterns of change in Latin American societies with a focus on how these shape political attitudes and behavior. The conference was organized around nine papers that covered different aspects of processes shaping political attitudes and one on the political economy of partisan reconfiguration.

THE EROSION OF DEMOCRACY IN EL SALVADOR, GUATEMALA, AND HONDURAS

SPEAKER
CARLOS DADA is the Founder and Director of El Faro, the renowned Central American newspaper. Dada has been recognized with the Maria Moors Cabot Award (2022), and was named a World Press Freedom Hero by the International Press Institute. He is the author of some of the most emblematic chronicles of Central America in the last decade.

MODERATORS
NINA ALVAREZ, Journalist, documentarian, and video photographer, and who was a production associate on the documentary, *Turning Point* on ABC News.
EDUARDO MONCADA, Assistant Professor in the Department of Political Science at Barnard College, Columbia University.

Tuesday, February 14
 1:00 - 2:00 PM
 Room 802, International Affairs Building
 420 W 118th St, New York, NY 10027

Institute of Latin American Studies

Food will be provided!

THE EROSION OF DEMOCRACY IN EL SALVADOR, GUATEMALA, AND HONDURAS:

A panel discussion with Carlos Dada, Founder and Director of El Faro, the renowned Central American newspaper, and author of some of the most emblematic chronicles of Central America in the last decade. Nina Alvarez, Assistant Professor of International Journalism in the Graduate School of Journalism at Columbia University, and Eduardo Moncada, Assistant Professor in the Department of Political Science at Barnard College, Columbia University moderated the panel.

PERU: FROM PERPETUAL CRISIS TO TIPPING POINT?

Friday, March 3
 1:00 - 2:00 PM
 Room 802, International Affairs Building
 (420 W 118th St, New York, NY 10027)

SPEAKER
ALBERTO VERGARA is a Professor at the Department of Social and Political Sciences at the Universidad del Pacifico (Lima, Peru). He was a post-doctoral research fellow and has been a lecturer in Latin American politics at Harvard University. During his fellowship, he focused on the Peruvian party "Fujimorismo" as a way to rethink the tension between democracy and political parties.

MODERATORS
MARIA VICTORIA MURILLO, Director of IASA and Professor in the Department of Political Science and the School of International and Public Affairs at Columbia University.
DANIEL ALARCON, Peruvian-American novelist, Co-founded *Radio Ambulante*, a groundbreaking Spanish language podcast, and Assistant Professor of Journalism at Columbia University.

FOOD WILL BE PROVIDED

PERU: FROM PERPETUAL CRISIS TO TIPPING POINT?

A talk by Alberto Vergara, Professor in the Department of Social and Political Sciences at the Universidad del Pacifico, Peru, moderated by Vicky Murillo, Professor in the Department of Political Science and the School of International and Public Affairs at Columbia University, and Daniel Alarcon, Assistant Professor of Journalism in the Graduate School of Journalism at Columbia University.

IDENTITIES & CULTURE PROGRAMMING HIGHLIGHTS

THE ART OF THE LATINX RANT

9/29 at 5pm | Pulitzer Hall | Reception to follow

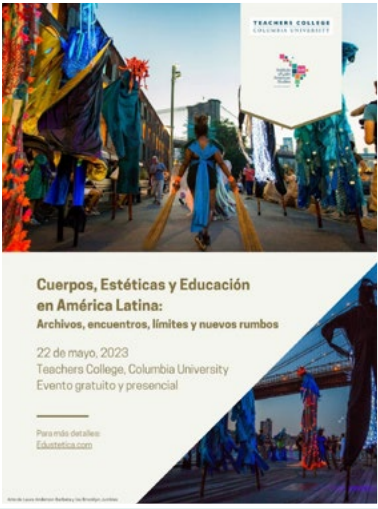
a conversation between comedian Joanna Hausmann and professor Frances Negrón-Muntaner on identity, humor, and more

REGISTER

COLUMBIA DEAN, CSER, COLUMBIA FACULTY ADVANCEMENT, COLUMBIA UNIVERSITY LIFE

THE ART OF THE LATINX RANT:

This event brought together Venezuelan-American comedian Joanna Hausmann and Professor Frances Negrón-Muntaner for a discussion on the Latinx identity in the United States and humor, and was co-sponsored by Columbia University Life, Office of the Vice Provost for Faculty Advancement, and the Columbia Center for the Study of Ethnicity & Race (CSER).



Cuerpos, Estéticas y Educación en América Latina:
Archivos, encuentros, límites y nuevos rumbos

22 de mayo, 2023
Teachers College, Columbia University
Evento gratuito y presencial

Para más detalles:
Educuerpos.com

*TEACHERS COLLEGE
COLUMBIA UNIVERSITY*

CUERPOS, ESTÉTICAS Y EDUCACIÓN EN AMÉRICA LATINA

Organized by Professor Daniel Friedrich of Teachers College at Columbia University, this conference explored the intersections between education, bodies, and aesthetics, and investigated the new and changing directions across a Latin American landscape in conversation with the United States. The event also provided an opportunity to reflect on the educational social movements that have had a resurgence in Latin America in the last few decades, away from the typical paper presentation model.

BORDERS & BOUNDARIES PROGRAMING HIGHLIGHTS



The Newest New Yorkers:
A Community Teach-In on Recent Migration

NYC has recently welcomed thousands of migrant newcomers. This discussion brings together specialists in Venezuelan politics, refugee education, migrant health, and a recent newcomer to help members of the community better understand this recent influx.

PANELISTS

MANUELA ORJUELA-GRIMM
Assistant Professor of Epidemiology and Pediatrics, Mailman School of Public Health, Columbia University

GARNETT RUSSELL
Associate Professor and Director International & Comparative Education Program (ICE), Teachers College, Columbia University

ALEJANDRO VELASCO
Associate Professor of Modern Latin America, Gallatin School & Department of History, NYU

KARELYS MORENO
Migrant Newcomer


MODERATOR:
Nara Milanich, Professor of History, Barnard College

Zoom Registration
QR Code

Thursday, November 17th
6:00PM - 7:30PM (ET)
ZOOM

THE NEWEST NEW YORKERS: A COMMUNITY TEACH-IN ON RECENT MIGRATION:

ILAS organized a panel discussion that covered Latin American migration to the NYC area which targeted a general audience of experts and others concerned with developments in migration to the city. The teach-in was organized and moderated by Nara Milanich (Professor of Latin American History, Barnard College, Columbia University) and included the following panelists: Manuela Orjuela-Grimm (Associate Professor of Epidemiology and Pediatrics, Mailman School of Public Health, Columbia University); Alejandro Velasco (Associate Professor of Modern Latin America, Gallatin School & Department of History, NYU); Garnett Russell (Associate Professor of International and Comparative Education, Teachers College, Columbia University); and Karelys, a recent-arrival to NYC from Venezuela.



PATHS OF DESPERATE HOPE
Photographs by Federico Rios Escobar

Opening: April 5th

Curated by Carlota Ortiz Monasterio
Exhibition design by Alejandra Avalos Guerrero

4th floor lobby, International Affairs Building
Columbia University
420 W. 118th St., New York, NY 10027

CROSSING THE DARIEN: MIGRATION TO THE US

An event that focused on the work of Photojournalist Federico Rios, whose photography in the New York Times featured the experiences of migrants traversing the Darien Gap in Panama with the hope of arriving in the US. The event served as the launch for an exhibition of Rios's work at SIPA, entitled Paths of Desperate Hope. The launch event included a panel discussion on contemporary trends and challenges of migration with Federico Rios, Elora Mukherjee (Columbia Law School Professor), Nara Milanich (Professor of History and CeMeCA director), Daniel Naujoks (SIPA Professor), and Nadja Drost (Pulitzer Prize and Emmy Award-winning journalist and documentary filmmaker).

NATURE & SOCIETY PROGRAMMING HIGHLIGHTS

THE YANOMAMI STRUGGLE

A conversation with the Yanomami shaman and leader, Davi Kopenawa on the historical campaign for the defense of his people's sovereignty and the current situation in Brazil, on the occasion of The Yanomami Struggle exhibition opening at The Shed, New York.

A NEW STATE IN LATIN AMERICA? GEOPOLITICAL, ENERGY, AND SOCIAL CHALLENGES:

A panel discussion covering the future of the region's energy transition. The panel included Mauricio Cardenas (Professor of Professional Practice in Global Leadership at Columbia University's School of International and Public Affairs and Director of the MPA in Global Leadership and Global Senior Research Fellow at Columbia's Center on Global Energy Policy (CGEP)); Luisa Palacios (Senior Research Scholar at CGEP); and Martin Guzman (Former Minister of Economy of Argentina and William S. Beinecke Visiting Professor of Public Policy, SIPA).

K-12 OUTREACH

Highlights of ILAS outreach efforts also include the ILAS K-12 Outreach Program, partially funded by Title VI funds from the U.S. Department of Education's National Resource Center (NRC) grant program. The ILAS K-12 Outreach program enhances the professional capacity of teachers in a multicultural NYC environment and promotes the inclusion of Latin American history and culture in their classrooms and students' daily lives. The program draws on the expertise and support of faculty and students across Columbia University to develop resources and opportunities for educators to learn about creative ways of incorporating Latin American history and culture into school programs and curricula. The program involves Teachers College faculty and students. A core component of the ILAS K-12 Outreach Program is the creation of K-12 Latin American Resource Guides for New York City teachers to support professional development and strengthen teaching and learning about the region. ILAS has produced 9 volumes in this series. The most recent volume is: *Cultivating Identity and Community through Latin American Sports and Games* (<https://academiccommons.columbia.edu/doi/10.7916/et6n-kc14>)

LANGUAGE PROGRAMS

In addition to the K-12 initiatives, the collaborative NRC grant with the Center of Latin American and Caribbean Studies (CLACS) at New York University involves initiatives to strengthen language training opportunities, with a particular focus on less commonly taught languages. Through our Indigenous and Diasporic Language Consortium (IDLC), a partnership between Columbia, NYU, and the Jaime Lucero Mexican Studies Institute at Lehman College (City University of New York, CUNY) we have continued to underwrite the offering of courses on Mexican Indigenous Languages (i.e., Elementary Mixtec I and II and Elementary Nahuatl I and II).

COMMUNICATIONS AND ONLINE PRESENCE

ILAS continued to enrich its communications efforts, amplifying the use and reach of social media platforms. ILAS's mailing list includes over 8,200 subscribers, a Twitter account with over 8,000 followers, an Instagram account with over 2,580 followers, and a Youtube channel with over 930 subscribers. Our social media reach has continued to grow. This past year, for example, our Instagram following increased by over 50%.

VIDEO CONTENT: ILAS has enriched its social media content, going beyond a focus on programming and events to produce videos that spotlight the perspectives and research of faculty and students that are part of the ILAS community. For example, we have created videos with faculty grants recipients, student research grant recipients, MA students, graduating students, and ILAS student staff. The Institute has also created videos with faculty perspectives on specific topics, including a series of videos on Indigenous Peoples Day, with contributions from Ben Orlove (Professor of Anthropology), Czarina Aggabao Thelen (Postdoctoral Research Fellow at CSER), and Renzo Aroni (Lecturer at CSER).

TWITTER EVENT THREADS: Starting in the 2022-2023 academic year, ILAS began to publish event recap threads and live tweeting on Twitter to cover and summarize key events that were occurring. This coverage of events allowed for individuals who were not able to attend the event live to hear from the speakers, and the recaps allowed for both those who had attended and those who were unable to attend in-person or online to be informed on what was covered and discussed.



ACADEMIC PROGRAMS AND STUDENT SUPPORT

ACADEMIC PROGRAMS AND STUDENT SUPPORT OVERVIEW

ILAS serves as a vital resource to students throughout the university. ILAS offers a Master of Arts in Latin American and Caribbean Studies (MARSLAC), an undergraduate major and concentration in Latin American Studies, a Specialization in Latin American Studies for Masters students in International and Public Affairs, and a Certificate in Latin American Studies for Masters and Ph.D. students, providing opportunities for highly interdisciplinary education to students in a variety of schools and programs at Columbia.

ILAS typically has about 40 to 50 students pursuing degrees, concentrations, or specializations, while providing opportunities for academic and professional enrichment to a much wider group of students through its public programming, student grants, and other initiatives.

The Institute provides grant funding opportunities for undergraduate and graduate students to conduct research in the region or pursue internships, helping them deepen their knowledge of Latin America and the Caribbean while developing their professional and research skills and networks. ILAS also collaborates with a variety of student groups on campus, providing financial support to student-led seminars, conferences, films, and other events, as well as co-organizing initiatives.

DEGREE PROGRAMS



UNDERGRADUATE PROGRAMS: ILAS offers undergraduate majors and concentrations. The Major in Regional Studies in Latin America is designed to give undergraduates the general mastery of a relevant discipline and at the same time permit them to do specialized work in the language, history, and culture of the Latin American region. The primary disciplinary strengths of the program are the social sciences. Students take core courses that give them a grounding in the language, history, politics, and cultures of Latin America as well as courses in a discipline of choice.

The disciplines of choice include anthropology, art history and archaeology, economics, history, music, political science, sociology, Spanish and Portuguese, and urban studies. ILAS coordinates the major and offers access to research support, study abroad options, and linkages and credits toward the MA program in Latin American and Caribbean Studies.

This past year, ILAS had 21 students in its undergraduate program and has graduated 81 majors and concentrations since the creation of the programs. Alumni of ILAS undergraduate programs have gone on to pursue graduate degrees, including PhDs and professional degrees in law, business, and international affairs, as well as pursue careers in the private, public, and non-profit sectors in the US and abroad.

MA PROGRAM: The Master of Arts in Regional Studies - Latin America and the Caribbean (MARSLAC) degree program was created in 2009. To date, we have had over 100 students graduate from the MARSLAC program. The interdisciplinary MARSLAC program provides a broad social science-based approach to understanding the Latin America and Caribbean region. MARSLAC students deepen their knowledge of the political, economic, social, and cultural processes shaping the region. The program uniquely combines a highly interdisciplinary core curriculum, with ample flexibility to allow students to develop a custom-tailored program of study. The curriculum combines core seminars on region-specific scholarship and research with the opportunity to take courses in different disciplines throughout Columbia University. ILAS provides partial tuition fellowships and/or research assistantships to most of its MARSLAC students, based on academic merit.

Our student body is extremely cosmopolitan and diverse—culturally, socioeconomically, and ideologically. We have had students hailing from Australia, Bolivia, Brazil, Mexico, Canada, China, Colombia, Ecuador, Germany, Guatemala, Guyana, Honduras, Italy, Nigeria, Paraguay, Peru, Puerto Rico, Singapore, South Korea, Trinidad & Tobago, and the United Kingdom. MARSLAC students bring diverse life, academic, and professional experiences to the program.

We have immigrants who crossed the border as children, students who have worked in embassies, others with extensive experience in the nonprofit world, as well as military officers and journalists from all over the world. Alumni have gone on to pursue PhD programs in Political Science, History, Sociology, Anthropology, Economics, Education, Ethnomusicology, Latin American Studies, Urban Planning, and Comparative Literature at Cambridge, Chicago, Columbia, Northwestern, Stanford, UC San Diego, Vanderbilt, Yale, and other universities.

Other alumni have established careers in the nonprofit, public, and private sectors, securing employment, for example, at the United Nations, the OECD, the State Department, the Department of Defense, and foreign governments, as well as the New York Times, CNN, LinkedIn, NPR, Reuters, Macmillan Publishers, the Nature Conservancy, and the Americas Society/Council of the Americas.

GRADUATE SPECIALIZATION AND CERTIFICATE: ILAS offers a Specialization and a Certificate in Latin American Studies to graduate students who complete an interdisciplinary program in conjunction with their own departmental degrees.

These programs complement the intellectual and professional development of students across the university, helping them develop language skills, cultural competencies, and empirical expertise that provide an essential foundation for successful academic and applied careers involving the region.

The Specialization is offered to graduate students in International and Public Affairs, pursuing a MA in International Affairs or Public Administration. Specialization students are required to take three approved courses focused on political, economic, and other aspects of the region. ILAS has about 10 students pursuing a specialization each year. The Certificate is open to masters and doctoral students across the university, who are awarded the certificate based on demonstration of foreign language proficiency, and the completion of 8 Latin American-focused courses in anthropology, art history, economics, education, history, literature, political science, law, and urban planning.

STUDENT GROUP COLLABORATION AND SUPPORT

ILAS collaborates with the rich variety of student groups on campus, providing financial support to student-led seminars, conferences, films, and other events, as well as co-organizing initiatives. The Columbia campus includes over 25 organizations focused on Latin America and the Caribbean and/or Latinx communities, including groups affiliated with Columbia College and professional schools (e.g., Business, Law, and International Affairs). ILAS holds periodic meetings with these groups for them to connect with each other, and in order to stimulate collaborative initiatives.

Among the main student organizations that ILAS supports and collaborates with are:

- Alianza
- Argentine Student Association (ARSA)
- Association of Latin American Students (ALAS)
- Brazil Club at Columbia Business School
- Brazilian Society
- Brazil Talk
- Caribbean Students' Association (CSA)
- Chicanx Caucus
- Coalition of Latinx Scholars (Teachers College)
- Columbia Latin American Business Law Association (CLABLA)
- Columbia Law School Brazilian Association
- Columbia Por Colombia

- CU Boricuas
- Grupo Quisqueyano
- Latin American Business Association (LABA)
- Latin American Student Association (LASA)
- Latin GSAPP Association
- Latinx Heritage
- Latinx Law Schools Students Association
- Latinx Pre-Professional and Educational Network (LPEN)
- Mexican Students Association (MEXSA)
- National Association of Hispanic Journalists
- SABOR
- Society of Hispanic Professional Engineers (SHPE)
- Student Organization of Latinxs (SOL)
- Venezuelan Students Association (VENSA)



Among this year's collaborations with student groups was the organization of The Art of the Latinx Rant, featuring Venezuelan-American comedian Joanna Hausmann. ILAS also supported the Conferencia Futuro Venezuela, organized by the Columbia University Venezuelan Student Association in partnership with Yale Club Venezuela, and SIPA's Latin American Students Association (LASA). The conference featured a series of lectures and panel discussions on Venezuela's current challenges and opportunities, as well as opportunities for networking with Venezuelan professionals and other Venezuelan students.

Highlights of ILAS sponsorship of student initiatives this year also included:

- A photography exhibition with Alianza to commemorate the 2018 student protest in Nicaragua
- A Brazilian carnival celebration with BrazilTalk
- A screening with Colombians at Columbia of the documentary Noboba, directed and produced by Amado Villafaña, a world-renowned indigenous film director
- The organization of the "Brazil Forum" with the Law School Brazilian Association, which brought together lawyers, justices, businesspeople and academics from Brazil and the US to promote the discussion on various topics related to Brazil
- The organization of CU Cine with the Latinx Pre-Professional and Educational Network (LPEN), which gave students a space to talk about how the Latino community is represented in the film industry and how they are portrayed in works of the medium
- The launch of Alianza's second annual zine "Alianzine", which brought together legacies and narratives that shape the Latine community and its shared experiences.

CONFERENCIA FUTURO VENEZUELA
 Organized by students of Columbia University, Yale University, Harvard University, University of Pennsylvania, Cornell University, and The Cooper Union

ENERGÍA

- Luisa Pelacios, Ex-Chairwoman de CITGO.
- Francisco Monaldi, Fellow en el Centro de estudios de Energía en Rice University.
- Jesús Armas, Presidente y fundador de Ciudadanía Sin Límites.

ECONOMÍA

- Dany Bahar, Economista y Profesor de Brown University.
- Angel Alvarado, Senior Fellow Departamento de Economía en University of Pennsylvania.

ARTE

- Ella Brío, 2018 Producer of the Year Latin Grammy.
- Esperanza Mayobre, Brooklyn-Based Artista Visual Venezolana.

EMERGENCIA HUMANITARIA COMPLEJA Y CRISIS MIGRATORIA VENEZOLANA

- Genesis Davila, Scholar, Fundadora y Presidente de Defiende Venezuela.
- Jesús Aguais, Director de AID for Aids International.

Saturday, April 15th
10 am - 3pm
International Affairs Building
 (420 W 118th St, New York, NY 10027)

Registration Required vensa@columbia.edu
 This event will be held in Spanish.



STUDENT GRANTS

With partial support from the Tinker Foundation, ILAS typically supports over 10-20 student pre-dissertation research grants. ILAS has selected a reduced number of student grants in recent years due to travel restrictions that have prevented field research travel and diminished the number of applications received. ILAS selected 8 pre-dissertation research grants for support during the 2022-2023 academic year. ILAS has also selected 11 student research proposals for support for the 2023-2024 academic year.

Our students grants competition provides support for students in schools and departments throughout the university, including economics, political science, anthropology, music, history, sociology, ecology, international education, human rights, architecture, and art history. Research projects selected for support during the 2022-2023 academic year, and for the upcoming academic year are below:

STUDENT RESEARCH PROJECTS SUPPORTED IN ACADEMIC YEAR 2022-2023

<i>PROJECT TITLE</i>	<i>STUDENT NAME</i>	<i>PROGRAM</i>
Miscegenation without Race: Place-making & City Branding in Brazil's Capital of Ethnicities	<i>ELIZABETH MELVILLE</i>	International and Transcultural Studies, Teachers College
Electoral Effect of Globalization on the Other Side of the World	<i>GIULIA LEILA TRAVAGLINI</i>	Political Science
El Pueblo que le Vendió su Alma al Diablo: An Ethnography of Open-pit Gold Mining and Politics in a Mexican Rural Municipality	<i>JORGE RODRIGUEZ SOLORZANO</i>	Anthropology
The Road to Trans-South American Divorce: Jews, the State, and The Rise of immigrant nations (1888-1955)	<i>LELIA STADLER</i>	History
Critics at the Dawn of the Nation: Literary Criticism, Moral Pedagogy, and the Politics of Nation-State Building in the northern Andes (1850-1900)	<i>ROSA MARIA MANTILLA SUAREZ</i>	History
A Journey Towards the Sacred: Nahua Pilgrimages in Colonial New Spain	<i>STEPHANIE RIVADENEIRA</i>	History
Education for Transitional Justice, Reconciliation, and Peacebuilding: the Case of Colombia	<i>GARNETT RUSSELL</i>	Teachers College
Gay and Queer Cuba: Emerging Political Imaginaries During the Global Cold War	<i>TULIO BUCCHIONI</i>	Latin American and Iberian Cultures
Sowing and Harvesting Water: Recovering an Ancestral Technology in the Peruvian Andes	<i>VERE ENGELHARD</i>	Latin American and Iberian Cultures

STUDENT RESEARCH PROJECTS SELECTED FOR SUPPORT IN ACADEMIC YEAR 2022-2023

<i>PROJECT TITLE</i>	<i>STUDENT NAME</i>	<i>PROGRAM</i>
Wind-induced heterogeneity in wood anatomy as a mechanism for differential hurricane damage in tropical trees	<i>ALYSSA BROWN</i>	Ecology, Evolution, and Environmental Biology
The Iconography of Time: The Regulations of Images in Personal Timekeeping Devices in Eighteenth-Century Colonial Mexico	<i>ANA LAURA ZUNIGA LORETO</i>	History
Semiotic Duality in Mexico's Mayan Train	<i>CARLOS ARROYO BATISTA</i>	Anthropology
Land Redistribution and Productivity: Evidence from a Peruvian Reform	<i>DAFNE MURILLO</i>	Economics
Between Hunger and Captivity: Drought, Displacement, and Slavery in the Brazilian Northeast, 1877-1884	<i>JAKE BARRETT</i>	History
Memory is an Editing Room: Archival Practices and Poetics of Remembrance in Contemporary Latin American Art (1990-Present)	<i>LUISE MALMACEDA</i>	Latin American and Iberian Cultures
Preaching on the Road to Mictlan: Body, Image, and Evangelization in Northern New Spain	<i>MONICA CERDA CAMPERO</i>	Latin American and Iberian Cultures
Territories of Memory: Land, Language, and Indigenous History in the Primordial Titles	<i>RENATA RUIZ FIGUEROA</i>	Latin American and Iberian Cultures
The Coming of Literature: Literary Magazines, Schooling, Moral Pedagogy, and Criticism in the Northern Andes (1830-1900)	<i>ROSA MARIA MANTILLA SUAREZ</i>	History
The new governance of education: the cases of Colombia and Peru under school autonomy and accountability	<i>TOMAS ESPER</i>	International and Transcultural Studies

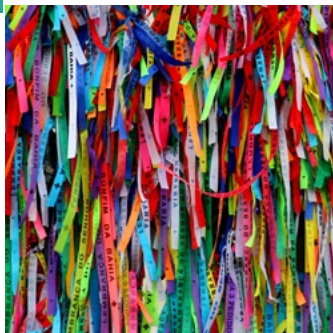


ILAS CENTERS AND PROGRAMS

LEMANN CENTER FOR BRAZILIAN STUDIES

OVERVIEW: Established in 2001, as the Center for Brazilian Studies by two renowned experts on Brazil, economist Albert Fishlow and political scientist Al Stepan, the Center was endowed and renamed the Lemann Center for Brazilian Studies (LCBS) in 2015. The LCBS offers a place for scholars and students to pursue and share research and scholarship related to Brazil. The LCBS has grown to be one of the premier centers for academic and public policy discussion and debate about Brazil.

The leadership and influence of the LCBS benefits from its privileged location. The New York city region is a major center of Brazilian immigrants, and is home to a variety of Brazilian businesses, diplomatic institutions, and cultural organizations. This environment fosters strong interest in Brazil and unparalleled opportunities for collaborations with external private, public, non-governmental, and intergovernmental organizations.



On campus, interest in Brazil and Brazilian presence is significant and has grown substantially in recent years. There are about 200 Brazilian students at Columbia, as well as 100 Brazilian researchers and visiting scholars. These figures represent a doubling of the population of Brazilians on campus since 2010. Brazilian student enrollments at Columbia have been highest in Business, Professional Studies, International & Public Affairs, Graduate School of Arts & Sciences, Columbia College, Law, and Engineering, but include a wider range of programs including Journalism, Public Health, Arts, and Architecture, and Social Work. The numbers of students, faculty, and researchers on campus substantively engaged with Brazil is much broader, including over 30 faculty members with active teaching and research interests on Brazil.

The location of the LCBS and the rich on-campus engagement with Brazil have transformed the Center into a uniquely robust space for scholarship and learning about Brazilian history and culture, as well as its political, economic, and public policy dynamics. The LCBS provides support for Columbia faculty research with a focus on Brazil. The LCBS is committed to training future leaders for careers in academia, as well as in the government, nonprofit, and private sectors. Serving as the key focal point for all students and faculty at Columbia with interest in Brazil, the LCBS's largest constituencies include faculty and students affiliated with Columbia's School of International and Public Affairs, Teachers College, and from the numerous academic units of the Graduate School of Arts and Sciences.

The LCBS also helps to promote collaborations between the Columbia community and Brazilian scholars and institutions, working closely with the Columbia University Global Center | Rio de Janeiro. The Rio Center is a hub for Columbia programs and initiatives relevant to Brazil. Established in 2013, the Center contributes to Brazil's academic and research environment, while also allowing members of the Columbia community to increase their knowledge and explore academic opportunities within Brazil. The Center works in collaboration with local universities, non-governmental organizations, and public institutions to design cross-cutting, innovative programs that aim to improve the understanding of global challenges through a transdisciplinary, transcultural and applied perspective. Ongoing events, lectures, and seminars hosted by the Center build a lively and engaged community of local and international alumni, students, and faculty. Their work is to promote Columbia in Brazil by creating opportunities for the academic community to interact with our local base of partners. In the brief time since its launch, the Rio Center has established critical networks throughout Brazil and generated much research, debate, and educational programming focused on local issues. It informs the University's approach to analysis and research on Brazil, as well as drawing support for Columbia within Brazil. Through the advance and exchange of knowledge, the Global Center | Rio de Janeiro seeks to strengthen academic investigation, social impact entrepreneurship, and the development of innovative technologies in Brazil.



VISITING SCHOLARS: Through its Visiting Scholars and Professional Fellows programs, the LCBS offers Brazilian academic and policy experts the opportunity to be in residence on the Columbia campus and to interact with members of the faculty with expertise on Brazil, Latin America, and other topics. The LCBS provides a place for rising young Brazilian scholars to spend up to a year at Columbia while conducting their own research. The LCBS typically hosts 10-20 visiting scholars and professors every year. In the 2022-2023 academic year, the LCBS hosted 11 visiting scholars.

The Lemann Visiting Public Policy Fellows Program provides unique funded opportunities for scholars and practitioners interested in spending one or two semesters at Columbia engaging in public policy-related research, attending and contributing to public programming, interacting with faculty and students, and participating in courses. During the 2022-2023 academic year, the Lemann Visiting Public Policy Fellow hosted by the LCBS was Thiago de Souza Amparo.



THIAGO DE SOUZA AMPARO is a professor at FGV Direito SP and FGV International Relations School, teaching courses on human rights, international law, and discrimination law. Since 2017, Amparo has taught courses on a wide range of issues, such as international public law, race, and gender in the judicial system, policing and the law, hate crimes, and related topics. Amparo is a lawyer, with a bachelor's degree from PUC-SP (São Paulo, Brazil), a master's degree in human rights (LLM) from the Central European University (Budapest, Hungary), and a Ph.D. from the same university with a thesis on discrimination law in Brazil, South Africa, and the United States and its relation with conservative legal mobilization before apex courts. He was a visiting scholar at Columbia University (New York - United States) in 2014, and a postdoctoral fellow at New York University (NYU) for Fall 2021. During this research period, Amparo has written a paper on necropolitics and the law in Brazil. He is an expert in constitutional law, public policy as well as diversity, and antidiscrimination law. In this capacity, Amparo has worked as a consultant for companies and foundations about diversity and inclusion and ESG. He was deputy secretary of human rights and citizenship at the São Paulo City Hall between January and May 2017. He writes weekly for the main newspaper in Brazil, *Folha de S. Paulo*, and is an editorial board member for the same newspaper.

PROGRAMMING AND OUTREACH: The LCBS's rich programming includes sponsored seminars and lectures on contemporary and historical aspects of Brazil, including culture, education, equity, economics, and politics. The LCBS serves as a regular forum for lectures and conferences by visiting Brazilian academics, government officials, business leaders, political actors, and representatives of civil society. The LCBS typically organizes or co-sponsors over 40 events a year. We collaborate with other Columbia-affiliated entities in developing and organizing events, including the Global Center | Rio de Janeiro, the School of International and Public Affairs, the Department of Latin American and Iberian Cultures (LAIC), the Center for the Study of Ethnicity and Race (CSER), Teachers College, and other CU schools, departments, centers, and institutes. Our public programming often involves collaborations with other academic institutions (e.g., Brown University, Harvard University, New York University, Princeton University, Stanford University, the University of Illinois Urbana Champaign, UNICAMP, USP, and UFRJ), and other outside organizations (e.g., the Consulate General of Brazil in New York, the Brazilian American Chamber of Commerce, and the Americas' Society/Council of the Americas).

The LCBS has hosted leading Brazilianist scholars and well prominent political figures including President Fernando Henrique Cardoso, Minister Marina Silva, President Dilma Rousseff, and São Paulo Mayor and current Economy Minister Fernando Haddad. Past guests have also included renowned economist Edmar Bacha, former Central Bank Presidents Arminio Fraga and Henrique Meirelles, and Ambassadors Antonio Patriota and Alfredo Graça Lima.

Our public programming includes a bi-monthly seminar on the Political, Social, and Economic Development of Brazil, featuring leading experts discussing various topics related to Brazilian politics, economics, public policy, and culture. Among the speakers this year were Jose Maria da Silva (Professor and Chair of Geography and Sustainable Development, University of Miami, and Former Executive Vice President, Conservation International); Ambassador Ronaldo Costa Filho (Permanent Representative of Brazil to the UN); Debora Diniz (Cofounder of Anis Institute of Bioethics, and Visiting Fellow, Yale Law School); Albert Fishlow (Professor Emeritus, Columbia University); and Thiago Amparo (Lemann Public Policy Fellow, Columbia University, and Professor, FGV Law School).

INAFU4409
POLITICAL, SOCIAL AND ECONOMIC DEVELOPMENT OF BRAZIL I
LECTURER: Sidney N. Nakahodo

RACE AND SOCIAL INCLUSION IN BRAZIL

A TALK WITH
THIAGO AMPARO



LEMANN PUBLIC POLICY FELLOW, COLUMBIA UNIVERSITY, AND PROFESSOR, FGV LAW SCHOOL

OCTOBER 12, 2022
6:00-8:00 PM
LOCATION:
INTERNATIONAL AFFAIRS BUILDING 801
LIVESTREAM VIA ILAS YOUTUBE

Institute of Latin American Studies
Lemann Center for Brazilian Studies
SIPA

In the 2022-2023 academic year, the LCBS and the Paulo Freire Initiative started a new seminar series on Brazilian education, and also sponsored or co-sponsored over 30 events, covering a wide range of topics, including education, economics, politics, foreign policy, culture, race, education, gender, human rights, the environment, literature, media, and arts. Through our public programming, we have hosted numerous prominent intellectuals, public figures, activists, and artists through seminars, roundtable discussions, and other online events.

Event highlights include two Brazil-focused conferences: The Paulo Freire Initiative Annual Conference (in collaboration with Teachers College and the Paulo Freire Initiative) and The Yanomami Struggle, by Davi Kopenawa (in collaboration with SIPA, Instituto Socioambiental, The Cartier Foundation, and The Shed, among others).

In collaboration with Teachers College, the LCBS also organized a series of 23 seminars on Brazilian Education which provided an interdisciplinary platform for students and scholars to reflect on learning and public policy in Brazilian education, and supported the II Annual Brazilian School for the Learning Sciences.

Additional event highlights include two new series. The first was a two-event sequence on the threats to Brazilian democracy, right during the aftermath of the attacks in Brazil's capital, with Thiago Amparo, Marina Dias, David Nemer, Julia Duailibi, Maria Jose de Abreu, and Tassiana Moura de Oliveira.

The second new series is named "Brasil: Desafios," and invites Brazilian ministers and governors. This series was opened by Flavio Dino, Brazil's Minister for Justice and Public Safety, and followed by events with two Brazilian Governors, Helder Barbalho (Pará) and Eduardo Leite (Rio Grande do Sul).

The Center also hosted a talk with Rene Silva, founder and chief editor of the journal Voz das Comunidades, and conversations with several prominent Brazilian personalities, such as the Editor-in-Chief of the Folha de São Paulo newspaper, Sergio Davila.

Paulo Freire Initiative
Teachers College COLUMBIA UNIVERSITY
TLIT Transformative Learning Technologies Lab

PAULO FREIRE INITIATIVE ANNUAL CONFERENCE

SESSION 1
Darcy Ribeiro's Centennial:
a Celebration of his Life and Legacy in Brazilian Education

 **LÚCIA VELLOSO MAURÍCIO**
Professor, State University of Rio de Janeiro
Council Member, Darcy Ribeiro Foundation

SESSION 2
Screening of "A is for Angicos" - a new film on Paulo Freire by Catherine Murphy, followed by a panel discussion with:

 **CATHERINE MURPHY**
Filmmaker and Director of The Legacy Project

 **PAULO BLIKSTEIN**
Director, Lemann Center 2022
Associate Professor, Teachers College, Columbia University

 **MARCELLA WINTER**
Doctoral Candidate, Interdisciplinary in Comparative Education at Teachers College, Columbia University

Registration:


02 Dec 2022 09:00 AM - 12:30 PM

Smith Learning Theater at Teachers College
Columbia University - 525 W 120th St, New York

<https://bit.ly/paulfreire>

Bate Papo com Rene Silva



Fundador e editor chefe do jornal Voz das Comunidades

Jornalista, fundou o jornal Voz das Comunidades no Complexo do Alemão aos 11 anos de idade, um dos maiores veículos de comunicação das favelas cariocas. Foi nomeado 1 dos 100 negros mais influentes do mundo, pelo trabalho desenvolvido no Brasil, ganhador dos prêmios Forbes under 30 e carioca do ano 2020.



28 de Março
18h00 - 19h30
ILAS | 802 IAB

Realização:



Apoio:



Seminar: "Brazilian Democracy Under Siege"

Part I - "The Brasília Attacks: What happens now?" (Jan 26th)
Part II - "Extremism: Can we still defeat it?" (Feb/2023)

PANELISTS

The event will be held in Portuguese



MARINA DIAS
Journalist, Washington Post in Brazil (Present at the 1/8 Brasília attack)



JULIA DUAILIBI
Journalist and Anchor on economics and politics, GloboNews



DAVID NEMER
Assistant Professor, University of Virginia, Specialist on Political Discourse on Social Media



TASSIANA MOURA DE OLIVEIRA
Lecturer at the Department of Latin American and Caribbean Studies, University at Albany (SUNY) and part of the Kilomba Collective



MARIA JOSÉ DE ABREU
Assistant Professor of Anthropology, Columbia University

Zoom Registration



MODERATOR

Thiago Amparo, Professor of International and Human Rights Law at FGV Law School in São Paulo (Brazil), Visiting Scholar at Columbia University



<https://bit.ly/BRCapitalAftermath>

Thursday, January 26
5:00 - 6:30 PM
Room 802, SIPA Building
(420 W 118 St, New York)

**VOICES OF AFRO
BRAZILIAN LIBERATION**

MARCH 23, 2023 · 6PM - 8PM · CASA HISPANICA, 612 W 116TH ST

FREE. NO REGISTRATION REQUIRED. HORS D'OEUVRE WILL BE PROVIDED

COURSES: In addition to public programming, the LCBS organizes courses focused on Brazil, including courses on the economic and political development of Brazil, as well as a variety of other topics (e.g., history, education, sustainable development, gender studies, and public security). In the 2022-2023 academic year, courses organized by the LCBS included: *The Political, Social, and Economic Development, Parts I & II*; *The Brazilian Political System*; and *Race in Brazil: Theory, Policies and Movements*.

STUDENT SUPPORT: The LCBS also provides travel grant opportunities for students to engage in research and internships in Brazil. In addition, the LCBS helps to coordinate the Lemann Fellowship program, which aims to contribute to accelerating positive social change in Brazil through providing financial assistance to master's students with commitment to addressing crucial development challenges facing Brazil such as public health and education. The program aims to support the education of students committed to building a stronger, more effective public sector, strengthening corporate social responsibility, and contributing in other innovative ways to cultivate positive social change and economic development in Brazil. The Fellowships are made possible through the generosity of Brazilian entrepreneur Jorge Paulo Lemann and the Fundação Lemann (Lemann Foundation).

ARTICULATION WITH STUDENT GROUPS: The LCBS also works closely with student groups in developing seminars and events, including the undergraduate Brazilian Society, the Paulo Freire Initiative, and the graduate student Brazil Talk organization. The LCBS intensified its efforts to integrate its events and activities with the several student groups at Columbia. This past year, we had several joint initiatives with these groups and started to promote more events together, such as the seminars on the threats to Brazilian democracy, the "Brasil: Desafios" series (co-organized with Brazil Talk), and the seminar and talks on Brazilian education co-organized with the Paulo Freire Initiative. In its public programming and other initiatives, the LCBS collaborates with student groups throughout the campus focused on Brazil, including:



Brazil Talk: is a student group, primarily involving SIPA students, but open to participation by students across the university. Brazil talk also has an online platform (www.braziltalk.org) designed to disseminate knowledge on current issues regarding Brazilian society, economy and politics. Brazil Talk is also actively involved in organizing academic, public policy, and social events (often in collaboration with the LCBS).



Paulo Freire Initiative: Created in 2021 at Teachers College with LCBS support, the initiative has an annual conference, a biweekly seminar on Brazilian education, a mentoring program for young scholars, and keeps an archive on books and scholarship on Brazil at Columbia University. The Initiative also promotes many events throughout the year focused on Brazilian education.



Brazilian Society Columbia College: The Brazilian Society at Columbia University is the official student club for all who are fond of Brazil and would like to explore this country and its rich culture. It organizes major national events with renowned guest speakers, informal community-building activities and partnerships with other Latin American organizations (<https://www.cc-seas.columbia.edu/student-group/brazilian-society-brs>)

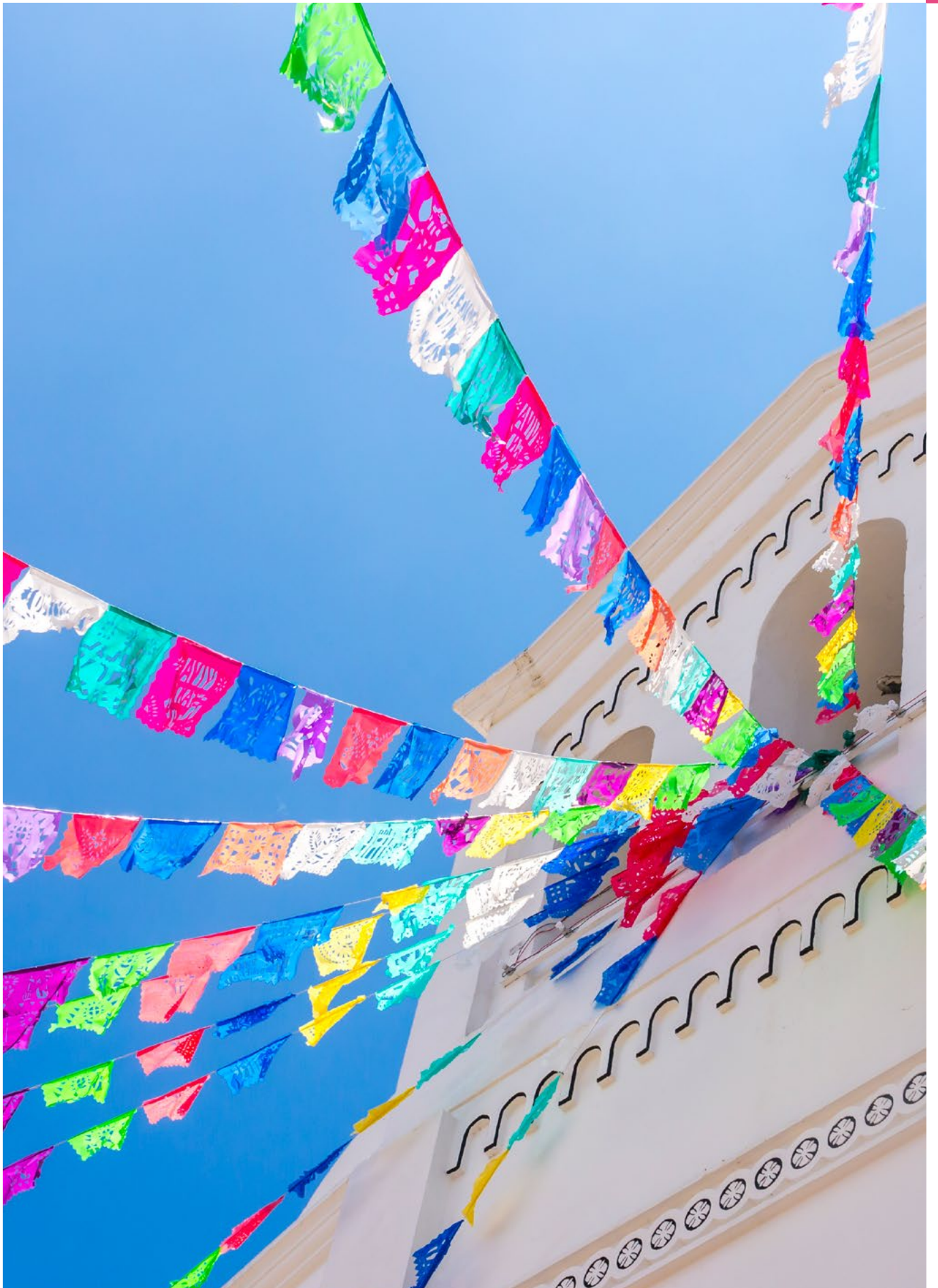
Brazilian Students Association (BSA) Teacher's College: Teacher's College: BSA aims to bring the Columbia community together to encourage reflection, share knowledge, and inspire studies and initiatives about education in Brazil



Columbia Law School Brazilian Association: CLS Brazil was founded to aggregate those interested in the Brazilian legal environment and to facilitate academic, cultural and business interchanges between Brazil and the United States (<https://orgs.law.columbia.edu/brazil/>)

Brazil Club CBS: The Brazil Club at the Columbia Business School is a club open to everyone interested in learning and experiencing Brazil. They organize social and cultural events to immerse and engage the CBS community in Brazilian culture and also promote professional and networking events with important leaders and firms to debate the most prominent topics in the Brazilian economy.





CENTER FOR MEXICO AND CENTRAL AMERICA



Applied-Academic Projects

As part of this focus, the Center sponsors a series of [Applied-Academic Projects](#) on pressing regional challenges. We seek to make campus resources—from research capacity to student assistants—available to advocates, activists, and journalists working in and on the region. Sponsored projects this year range from a project to teach Mayan Guatemalan history and culture to Indigenous young people in conjunction with with lawyers at Catholic Charities to the oral history *Separated: Stories of Injustice and Solidarity*, which collects stories of Central American families separated at the US-Mexico border.

Regional Expert Paper Series

The Center also sponsors a [Regional Expert Paper Series](#), which seeks to make timely academic research within and about Central America and Mexico accessible to broad, interdisciplinary, and multilingual publics. The series publishes materials from research centers in Central America and Mexico that would not otherwise be available to an English-language audience and serves as an outlet for applied English-language scholarship on the region. The series is curated and edited by Lauren Heidbrink (CSLB) and Amelia Frank-Vitale (Princeton). This year, the paper series expanded to eight total papers on topics such as democratic backsliding in El Salvador, atrocity crimes against migrant children in the U.S., indigenous education and COVID in Guatemala, Guatemalan identity and social violence, and conditions of people with mental illness and psychosocial disabilities in Mexico. With support from ILAS, we are also embarking on an initiative to expand the series' communications and dissemination infrastructure.

Overview: In 2013, Columbia University founded the Center for Mexican Studies (CMS). In 2021-22, the Center for Mexican Studies became CeMeCA, the Center for Mexico and Central America. The Center serves as an educational and research platform at Columbia from which to research, teach, imagine, and engage with Mexico and Central America.

During its first eight years, the Center served as a vital space to explore "Greater Mexico" at Columbia. Its mission was to examine North American integration by way of a southern prism. With its explicit acknowledgement of Central America, the newly renamed Center elevates historical and contemporary dynamics that shape our hemisphere.

Today, Central America, Mexico, and the United States are linked by transnational flows of various types, including capital, commodities both licit and illicit, and people. Those flows have profound political, economic, social, and cultural implications for people throughout the region. So too do shared histories of colonialism and empire.

In addition to serving as a hub of scholarly activities in Mexico and Central America, CeMeCA serves as a lab for exploring the intersection of academic research and advocacy/activist work in and on the region.



PUBLIC PROGRAMMING

CeMeCA also sponsored [more than twenty events, workshops, and seminars](#) this past year in partnership with faculty, visiting scholars and students. Highlights included:

- A year-long, virtual transnational workshop convened by Professor Issa Luna Pla on Corruption & Impunity. Through this seminar series, co-sponsored by UNAM and other organizations/institutions, the center explored topics that discussed the nature of corruption in the region, with featured panelists and discussants. The six sessions were broadcast live and posted on ILAS's YouTube, reaching over 700 viewers. Session topics included:

MONTHLY SEMINAR SERIES ON

Corruption & Impunity

Session 3: **“Are the international integrity standards and risk measurement assessments considering procurement network ecosystems?”**

In this session, we will discuss procurement ecosystems, in which interactions between business personnel and government agencies shape networks in bidding and award processes.

DECEMBER 7TH, 2022 | 12 P.M. (EST)
THIS EVENT IS VIRTUAL AND WILL BE DELIVERED IN SPANISH

SPEAKERS:


José R. Nicolás-Carlock
 Physics Institute, UNAM


Gloria de la Fuente
 Escuela de Gobierno, UC


Laura Córdoba-Reyes
 Public Sector Integrity Division, OECD


 Moderator:
Issa Luna-Pla
 ILAS Columbia University
 UNAM

REGISTRATION: <https://bit.ly/3F8CNXb>

1. “Are the International Integrity Standards and Risk Measurement Assessments Considering Procurement Network Ecosystems?” with José R. Nicolás-Carlock (Physics Institute, UNAM), Gloria de la Fuente (Escuela de Gobierno, UC), Laura Córdoba-Reyes (Public Sector Integrity Division, OECD) and Issa Luna-Pla (Moderator, ILAS Columbia University / UNAM);
2. “Innovations in Corruption Measurement: Transitioning to Policy- and Data-Driven Approaches” with Issa Luna-Pla (Institute of Latin American Studies at Columbia University) & UNAM and Joseph Pozgai-Álvarez (Osaka University, Japan).

- Academic events on environment, nutrition and migration; feminisms in Latin America; democratic erosion in Central America; Cuban migration through the region; and the history of communism in Mexico, among other topics.
- Programming related to our applied academic projects, including a discussion about Honduran narcopolitics in US courts.
- A public teach-in for service providers working with recently arrived migrants to NYC.
- Film screenings, including of the documentary Las Abogadas; the ethnographic film Epifanio: Memories of an Immigrant Child; and the documentary Fruit of Their Labor, all of which were shown together with panel discussions with individuals involved in the films' creations.

VISITING SCHOLARS

CeMeCa also hosted three researchers from Mexico as part of the Edmundo O’Gorman Scholars Program which provides financing for short-term visits to Columbia by scholars and scientists from any discipline who are working in Mexican institutions of higher education.



VALENTINA GLOCKNER, is a Mexican anthropologist based at the Center for Research and Advanced Studies of the National Polytechnic Institute (DIE-CINVESTAV), in Mexico City. Her work focuses on the anthropology of the state, borders, (im) migration and the new social studies on childhood. She received the Mexican Academy of Sciences Award for the Best Doctoral Thesis in Social Sciences and Humanities 2014 for her research on the relations between NGOs, the State and working-migrant children in India. Her undergraduate thesis on the experiences of migrant and working Mixtec children was awarded two of the most prestigious national awards in anthropology and was published in 2008 as a book: *From Mountain to the Border: Identity, Social Representations and Migration of Mixtec Children from Guerrero*. Valentina has directed and co-directed collective international projects financed by the National Geographic Society, the ConTex alliance, the National Science Foundation and CONACYT of Mexico. She has been a fellow at the CLACSO-CROP, the Institute for Advanced Studies at Princeton, and the Matias Romero program at the Teresa Lozano Long Institute of Latin American Studies (LLILAS) at the University of Texas, Austin. She is a founding member of Colectiva Infancias, a network of researchers specialized in social studies of children in the Global South.



BENJAMIN MAYER-FOULKES, is a Psychoanalyst in private practice in Mexico City. He is the founding director of 17, Instituto de Estudios Críticos (established 2021), a Post-University that has explored the implications of its stance for research, postgraduate education, publishing and broadcasting. To mark the 20th anniversary of the Institute and enhance the autonomy of social, cultural and environmental initiatives with a critical orientation, Mayer-Foulkes developed the digital platforms Critical Switch and La Mutual. A specialist in blind photography, he co-founded Sentire, an ensemble grouping musicians and deaf actors. He is a growing presence in Latin American, North American and European institutional, academic, editorial and artistic projects. In 2013 he was distinguished at the National Autonomous University of Mexico for his “contributions in the field of critical and cultural studies”.



ALFONSO VALENZUELA-AGUILERA, is Professor of Urban Planning at the University of Morelos, Mexico. His writing and teaching focus on the theoretical, conceptual, and methodological dimensions of urban questions, with particular reference to the remaking of urban configurations under financial capitalism. A Fulbright and Guggenheim scholar, his work intersects with urban and regional planning policies and practice. He has held visiting professorships and chairs in several universities, including UT-Austin, IUAV-Venice, Rice University, University of Tokyo, UC-Berkeley, University of Toronto, University of Calgary, University of Paris-Sorbonne and Massachusetts Institute of Technology. His most recent research has focused on the construction of safe environments and the impact of financial capital in the XXI century city. He is the author of several books on *Urban History in Latin America*, and recipient of national and international awards.



ARGENTINE STUDIES PROGRAM

Overview: Building upon the strengths of ILAS's faculty, including its Director and student interest in Argentina and the Southern Cone, and leveraging ILAS' connections with the Argentine Consulate and the work of 20 faculty working on Argentina, the Argentine Studies Program aims to stimulate discussion, research, and collaboration on and off campus about the country and the region, and to provide opportunities for Argentine scholars and decision makers. The Argentine Studies Program currently involves two main initiatives, the Argentine Studies Visiting Fellowship Program and the Women's Leadership Network. The Argentine Studies program has also organized a variety of events about Argentina, including an event by Javier Auyero on the forms of collusion, trafficking and violence in contemporary Argentina, a conference on the struggle of legal abortion in Argentina and Colombia as part of the Women's Leadership Network, and a talk on environmental governance in Argentina by Araceli Clavijo and Sebastián Aguiar, our two Argentine Studies Visiting Fellows as well as roundtable on lithium and environmental governance at the Argentine Consulate in New York.



Women's Leadership Network: This program seeks to promote the leadership of women in its broadest conception, including multiple identities and the need to modify structural inequalities that generate gender gaps in decision making. It seeks to establish networks across women leaders in different areas and provinces to promote a diversity of viewpoints. Working in collaboration with the Universidad Torcuato Di Tella, this network is generating research on women leadership in Argentina to propose a model for new generations of women with support from Luminare.

The Argentine Studies Visiting Fellowship Program: Established in 2020, the Fellowship program provides unique funded opportunities for scholars and scientists in Argentina interested in spending two months at Columbia University while engaging in public policy-related research, attending and contributing to public programming, interacting with faculty and students, and participating in courses. The fellowship is supported by the Foundation for Argentinean Development (FUNDAR). With topics changing every year, the Fellowship's purpose is to strengthen scholarly ties between Columbia and the academic community of Argentina while fostering research that can inform a broad policy conversation in Argentina and the region. The scholars present the implications of their work for public policy both in New York to the scholarly community of Columbia and the larger policy community at the Argentine Consulate and in FUNDAR's headquarters in Buenos Aires. ILAS hosted the following two fellows this academic year:

Environmental Governance in Argentina:
Challenges & lessons on anti-deforestation efforts in agricultural frontiers and in lithium extraction for a fair green energy transition

Speakers:
ARACELI CLAVIJO, PhD candidate at the National Research Council of Argentina (CONICET) at ILSA, and Argentine Studies Visiting Fellow at ILAS.
SEBASTIÁN AGUIAR, PhD candidate at the National Research Council of Argentina (CONICET) at ILSA, and Argentine Studies Visiting Fellow at ILAS.

Moderator: MARIA VICTORIA BUSTOS, Director of the Institute of Latin American Studies, and professor in the Department of Political Science and the School of International and Public Affairs at Columbia University.

Zoom Webinar Link: <https://bit.ly/3k771SM>

Wednesday, March 8 5:00 - 6:00 PM
Room: 802, International Affairs Building (420 W 118th St, New York, NY 10027)

LEGAL ABORTION: The Struggle in Argentina and Colombia
La Lucha en Argentina y Colombia

Webinar: October 25, 1-4 PM EST

Speakers:
1:00 PM: Sebastián Aguiar, PhD candidate at the National Research Council of Argentina (CONICET) at ILSA, and Argentine Studies Visiting Fellow at ILAS.
1:15 PM: Araceli Clavijo, PhD candidate at the National Research Council of Argentina (CONICET) at ILSA, and Argentine Studies Visiting Fellow at ILAS.
1:30 PM: María Victoria Bustos, Director of the Institute of Latin American Studies, and professor in the Department of Political Science and the School of International and Public Affairs at Columbia University.



ARACELI CLAVIJO a biologist, Master in Environmental Engineering (UGR, Spain), and Ph.D. in Agricultural Sciences (FAUBA). She has worked in the private sector in Spain and Italy. Currently, she is a researcher at the Socio-Environmental Studies and Research Group (GEISA) belonging to the Non-Conventional Energy Research Institute (INENCO) of the National Council for Scientific and Technical Research (CONICET) in Salta, Argentina. She has participated in several research and development projects, emphasizing sustainable water and sanitation management and water governance; resource governance within the Water-Energy Nexus approach; risk analysis; design and implementation of territorial public management systems based on the three fundamental pillars of sustainable development: economic growth, equity (social, economic and environmental) and environmental sustainability. She works in two main research lines: socio-environmental aspects of lithium mining in Argentina and water access in remote rural populations in the Chaco of Salta.



SEBASTIAN AGUIAR, a postdoctoral researcher of the National Research Council of Argentina (CONICET) at IFEVA, a research institute in the Faculty of Agronomy, University of Buenos Aires. He is also a teaching assistant at the Forestry Department at the same institution. He has a degree in environmental sciences and a Ph.D. in agricultural sciences. Since his undergraduate studies, he has been motivated by interdisciplinary research driven by curiosity and the need to find solutions to intertwined socio-ecological challenges, particularly in the Argentine Dry Chaco. Broadly, his research focuses on understanding the causes and consequences of land-use change. He also studies the outcomes of environmental governance instruments, such as the Forest Law in Argentina.

The Argentine Studies Program also hosted two Visiting Professors from Argentina selected as ILAS Tinker Visiting Professors, a prestigious program made possible through endowment support from the Tinker Foundation:

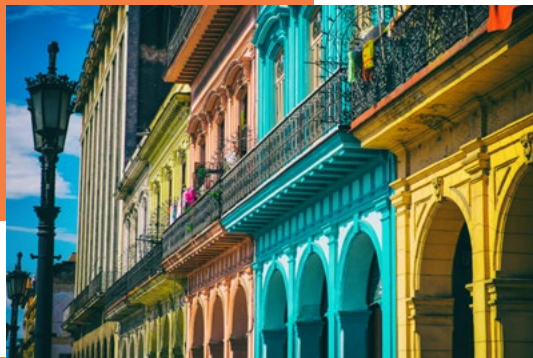
- **Nora Domínguez**, a professor of Literary Theory at the University of Buenos Aires. She was Director of the Gender Studies Centre from 2010 to 2017, where she held an important role as a researcher of Latin America Women Literature and feminist theory. She has pursued a wide variety of topics, such as the production of women writers in different national traditions and historical periods in Latin America; literary modalities in the autofiction genre; cultural and political narratives of maternity; politics of visibility in faces and facilities; gender dialogues in different national contexts and between disciplines.
- **Julio Esteban Vezub**, a professor of the History Department of National University of the Patagonia, and director of the Instituto Patagónico de Ciencias Sociales y Humanas in Puerto Madryn. His main fields of research are the Native People and Patagonian History, the wars of expansion, and the process of the national states making in southern Argentina and Chile during the 19th century. He participates in initiatives to enhance documentary funds together with Patagonian, Argentine, Latin American, and European universities, archives, and museums, as well as restitution processes of anthropological collections that originated in colonial contexts.





CUBA PROGRAM

Overview: Through its unique public programming, outreach initiatives, and publications the Cuba Program at the Institute of Latin American Studies of Columbia University aims to confront the lack of reliable information in the US about Cuba and in Cuba about the US, as well as encouraging academic, scientific, and cultural cooperation for the benefit of the peoples of both countries.



Visiting Scholars and Exchange Programs: Since 2011 the Cuba Program has hosted over 20 visiting scholars and other experts as well as organized over 100 conferences, lectures, webinars, and panels. Visiting scholars have included a experts from diverse disciplinary backgrounds: Soraya Castro Marino (international relations), Ileana Díaz Fernández (economist), Yaima Doimeadiós Reyes (economist), Armando Nova González (agricultural economist), Jorge Mario Sánchez Egozcue (political economist), Marlén Sánchez Gutiérrez (international economist), Dayma Echevarría León (sociologist),

and Rafael Andrés Velázquez (international law), among others. In 2014, the Cuba Program also organized an innovative three-week seminar for Cuban entrepreneurs that introduced them to US and Latin American start-ups, founders of the incubator movement, investors, and specialists in business technology.

In the 2022-23 academic year we also hosted one Visiting Professors from Cuba selected as ILAS Tinker Visiting Professor, a prestigious program made possible through endowment support from the Tinker Foundation:

- **Angela Rojas**, a Professor of Theory and History of Architecture and Urbanism at the Technological University of Havana. Scholar at the Getty Conservation Institute, Fall 2016. She has lectured or taught as a guest professor in Cuba, Spain, Mexico, Argentina, Angola, Bolivia, Dominican Republic, Italy, Canada, Barbados, the United States of America, and China. Professor Rojas' contribution to the conservation of heritage has mainly been in Theory, History, and Urban Conservation in Cuba, Spain, and Panama.

Public Programming and Outreach: The Cuba Program's public outreach effort include disseminating data on Cuban politics, economics, culture, and society via its Twitter account @CUCubaProgram and on YouTube, as well as briefings for educational institutions and cultural institutions, the media, and public and private sectors.

The Cuba Program organizes public events on a wide range of topics, in-person and online. During the 2022-23 academic year the Cuba and Beyond Series organized 8 webinars focused on Cuban socioeconomic conditions, insertion into international developments, civil society, environmental challenges, migration, as well as the arts. Speakers were diversified with 8 from Cuba and 8 from the US. The series began in the fall of 2022 with a seminar analyzing socioeconomic and political conditions in Cuba, outmigration from the island, as well US-Cuban relations. Speakers included three of the most widely published scholars on these topics—Professors William LeoGrande and Philip Brenner, American University, as well as Dr. Margaret Crahan, Columbia University. The series included the following speakers and topics:

LEGAL TRADE AND INVESTMENT IN CUBA

PANELISTS

ROBERT MUSE
Served as Principal Legal Advisor to the Brookings Institution's project: *Cuba: A New Policy of Critical and Constructive Engagement*, and as Senior Legal Advisor for the Atlantic Council's *U.S.-Cuba Relations: An Analytic Compendium of U.S. Policies*

GUSTAVO ARNAVAT
Founder and Executive Chairman of the Cuba Foundation, and served as the 15th U.S. Executive Director of the Inter-American Development Bank (IDB), a position for which he was nominated by former U.S. President Barack Obama

ZOOM REGISTRATION:
<https://columbiauniversity.zoom.us/j/8123456789>

**Tuesday, February 7
6:00 - 8:00 PM (ET)
Virtual Webinar**

CURRENT TRENDS IN THE ARTS IN CUBA

A WEBINAR FOCUSING ON CURRENT TRENDS IN LITERATURE, PAINTING, AND ARCHITECTURE IN CUBA

SPEAKERS

NANCY MOREJÓN
A Cuban poet, critic, and essayist. Her work includes exploring the mythology of the Cuban nation and the relation of the Black people of Cuba within that nation.

SANDRA LEVINSON
Co-founder of the Center for Cuban Studies and founder and curator of the Cuban Art Space in New York City

ANGELA ROJAS
The Edward Larocque Tinker Visiting Professor at Columbia University's Graduate School of Architecture, Planning, and Preservation

Zoom Webinar Link:
bit.ly/3ZyQkP4CubaArts

**Tuesday, April 11, 2023
6:00 - 8:00 PM EST
Webinar Event**

Legal Trade and Investment in Cuba: A webinar focused on recent changes in Cuba and the US on trade and investment with Robert Muse, a specialist in U.S. laws and regulations relating to Cuba, and Gustavo Arnavat (Founder and Executive Chairman of the nonprofit Cuba Foundation).

Current Trends in the Arts in Cuba: A webinar focused on poetry, architecture, painting and sculpture in Cuba with Cuba's leading poet Nancy Morejón and the award-winning architect Angela Rojas (Professor of Theory and History of Architecture and Urbanism at the Technological University of Havana). Painting and sculpture were analyzed by Sandra Levinson, founder of the Cuba Art Space in New York which holds over 10,000 pieces of Cuban art.

Cuban Update: Immigration, economy & US-Cuba Relations: A webinar that examined the Cuban migration, economy, and US-Cuba relations. Maria Jose Espinosa Carrillo (Executive Director, Center for Democracy in the Americas), and Prof. Phillip J. Brenner (Emeritus Professor, School of International Service, American University), discussed the substantial increase of migration in recent years and its implications on the Cuban economy and the US-Cuba relations.

The Remarkable Reefs of Cuba: Hopeful Stories and Recommendations: A webinar by the award-winning photographer and marine scientist, Dr. David Guggenheim's analysis of why the coral reefs and marine flora and fauna of Cuba have survived more than off the coasts of the US.

COLUMBIA UNIVERSITY
INSTITUTE OF LATIN AMERICAN STUDIES CUBA PROGRAM

AND
JOHN JAY
COLLEGE OF CRIMINAL JUSTICE

INVITES YOU TO

CURRENT TRENDS IN CUBAN MUSIC

18 APRIL 2023 | TIME: 6PM-8PM

THIS WILL BE AN IN-PERSON AND VIRTUAL EVENT:
IN-PERSON EVENT HOSTED AT - CONFERENCE ROOM L6.1
JOHN JAY COLLEGE, 524 WEST 59TH ST., NEW YORK CITY

Registration (In-Person and ZOOM):
<https://www.eventbrite.com/e/current-trends-in-cuban-music-tickets-596027563487>

SPEAKERS

CHRISTOPHER WASHBURNE
is a Professor of Music and Chair of the Music Department at Columbia University and the Founder of Columbia's Louis Armstrong Jazz Performance Program.

BENJAMIN LAPIDUS
is a Professor of Music at John Jay College of Criminal Justice and The Graduate Center of the City of New York (CUNY).

Cuba's Energy Challenges: A webinar on the energy crisis in Cuba with the Cuban scholars Jorge Piñon (University of Texas-Austin), and Ricardo Torres (University of Havana), discussing reasons for blackouts, brownouts and the scarcity of oil, gas and gasoline which have seriously affected the standard of living in Cuba.

Cuban Privilege: The Making of Immigrant Inequality in America: A book presentation by Susan Eckstein (Professor at the Pardee School of Global Studies and in the Sociology Department at Boston University). She has written numerous books and articles on Mexican urban poor, political-economic developments in Cuba, Cuban immigrants, immigration policy, and impacts of Latin American revolutions, and has edited books on Latin American social movements and social rights, and on immigrant impacts in their homelands.

Cuban Exodus: Causes & Consequences: A webinar co-sponsored by the Center on Mexico and Central America which examined the factors contributing to the departure of close to 500,000 Cubans from the island in recent years. Professor Guillermo Grenier (Florida International University), who initiated the biannual Cuba Poll at FIU and Professor Susan Eckstein (Boston University) discussed the migration crisis currently the focus of US-Cuban conversations.

Current Trends in Cuban Music: A presentation by the award-winning musicians, composers, and professors Benjamin Lapidus (John Jay College, CUNY), and Christopher Washburne (Professor of Music and Chair of the Music Department at Columbia University and the Founder of Columbia's Louis Armstrong Jazz Performance Program). The presentation analyzed the interaction of Cuban and US music from the 1920s to the present with extensive video clips. This webinar was co-sponsored by Columbia and John Jay College, with additional support from NYU, Cultural Connections, and the Cuba Foundation

Cuba Working Groups: The Cuba Program together with Professor Gabriel Vignoli of the New School and a group of Cuban scholars, have organized three research teams focusing on post-Covid economic recovery, urbanism, and inequality in Cuba. All these working groups have Cuban participants who were previously visiting scholars at Columbia exploring that University's resources on those topics. Among the outputs of these working groups are several planned books.

Publications: The Cuba Program has published five books in English and Spanish analyzing Cuba-US relations, as well as laws and regulations pertaining to foreign investment in Cuba. In 2021 the Cuba Program published *Cuba-US Working Together Again: Lessons from Environmental Cooperation*. All are available in PDF from the Cuba Program website (<http://ilas.columbia.edu/cuban-studies>).



GREATER CARIBBEAN STUDIES PROGRAM

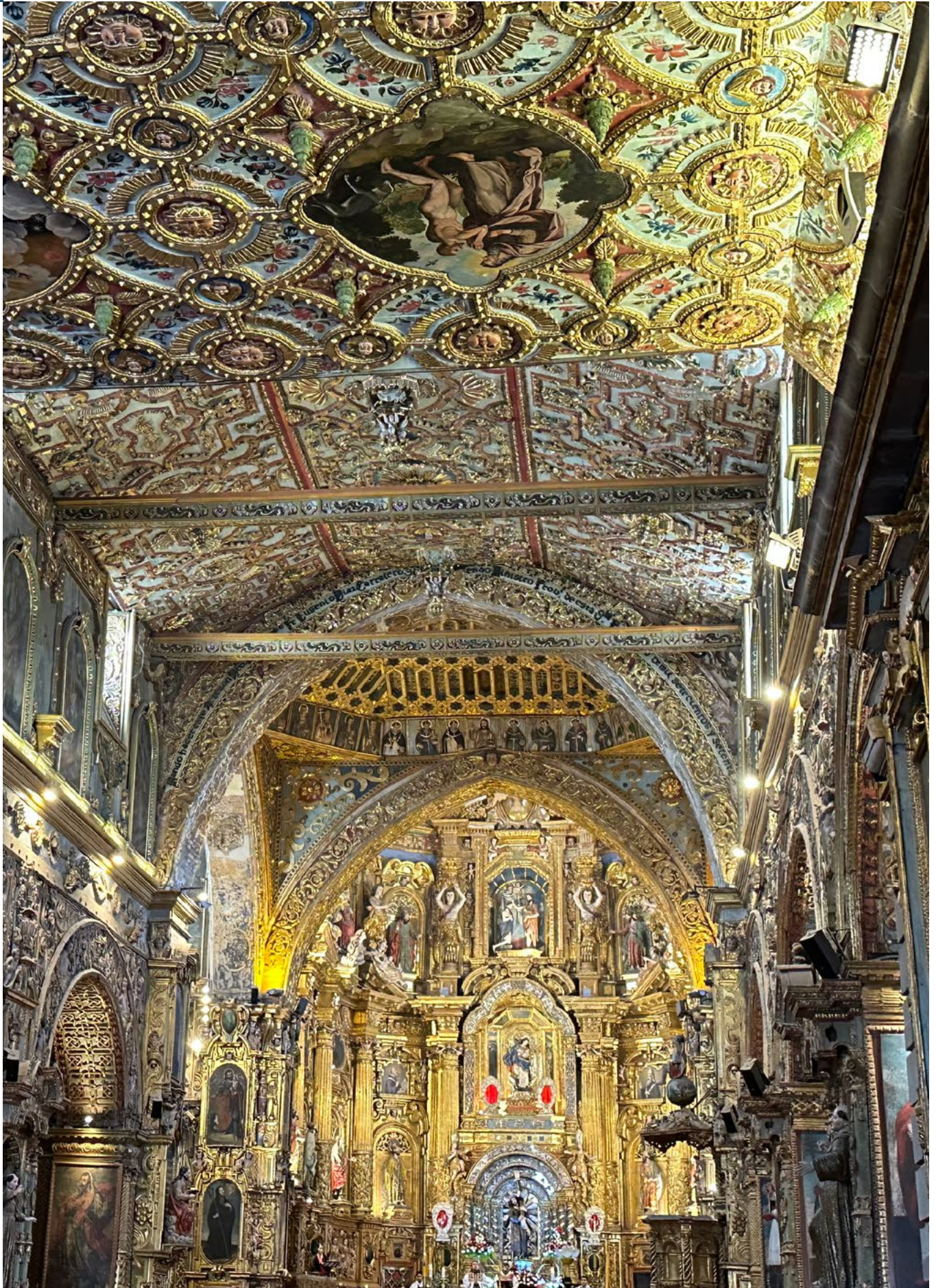


The Greater Caribbean Studies Program was established in 2014. The creation of the Greater Caribbean Studies Program within the Institute of Latin American Studies at Columbia University is a welcomed initiative in many ways and New York could not be a more appropriate site for the endeavor. The city has been closely linked to the region from its Dutch origins to the present, where one-third of its inhabitants are of Caribbean birth or origin.

Unlike most other centers of Caribbean Studies in the U.S., which limit their scope to the Antilles, the Greater Caribbean Studies Program encompasses, as its name indicates, the entire Caribbean basin. After all, the Atlantic coast of Venezuela, Colombia, Panama, much of Central America, and even parts of Mexico and places like New Orleans, share with the Antilles not only geography, climate and ecology but also a historical trajectory and cultural traditions that range from architecture and cooking to popular humor and West African drums. Yet the region is also one of great linguistic, racial, and socioeconomic diversity and the Greater Caribbean Studies Program's wide scope enables it to address that diversity in a comparative manner that connects the study of Latin America to that of the non-Spanish West Indies, transcending thus the traditional limits of area studies.

This past academic year, the Greater Caribbean Studies Program hosted two book talks: one by Susan Eckstein on her study of inequalities in US immigration policy, *Cuban Privilege: The Making of Immigrant Inequality in America* (February 2), and another by Maria Perez on her collection of boyhood memoirs by Cuban immigrants who were sent by their parents to Spain as children between 1966 and 1970, a little known refugee exodus of more than 2,000 under-15 minors.

Past highlights of Greater Caribbean Studies Program activities include hosting President Juan Manuel Santos of Colombia, Vice President Isabel de Saint Malo de Alvarado of Panama, and President Luis Guillermo Solis Rivera of Costa Rica as part of Columbia University's World Leaders Forum. The Greater Caribbean Studies Program has also co-sponsored a series of talks that included a roundtable with Cabot Prize-winning journalists about issues of censorship in Venezuela. In collaboration with the Cuban Cultural Center of New York, the Program also organized a two-day online conference November 14-15 in Spanish titled *España en Cuba: Un ir y venir* on the historical and cultural ties between the two countries from colonial times to the present. It attracted an audience of close to a thousand and 37 participating plastic artists, architects, filmmakers, poets, playwrights, literary critics, journalists, chefs, dancers, musicians and musicologists, performers, historians and other scholars.





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