



CU-NYU Consortium Courses Fall 2026

These are the courses approved by the Institute of Latin American Studies for SIPA and MARSLAC students to cross-register in Fall 2026. These courses must be registered via a form on the first day of the class. Please see your instructor and follow the instructions of the registration form. PLEASE NOTE: NYU classes will start on Wednesday, September 2

1) LACTC-GA – 2965-001 – Elementary Haitian Creole I

Day/Time: Monday, Wednesday, Friday, 12:30pm – 1:45pm

Prof. Wynnne Lamour

Location: Silver Center, Room 508

These courses introduce students to the language of Haitian Kreyòl, also called Creole, and is intended for students with little or no prior knowledge of the language. Haitian Kreyòl is spoken by Haiti's population of nine million and by about one million Haitians in the U.S. Including over 190,000 in the New York City area. In fact, New York City has the second largest population of Kreyòl Speakers after Port-au-Prince, Haiti's capital. Through this course, you will develop introductory speaking, reading, and writing skills. We use a communicative approach, balanced with grammatical and phonetic techniques. Classroom and textbook materials are complemented by work with film, radio, and especially music (konpa, rasin, twoubadou, rap, raga, levanjil, vodou tradisyonèl, etc.), as well as with resources from city museums and institutions related to Haiti.

2) LACTC-GA 10-001 - Elementary Quechua I

Day/Time: Monday, Wednesday, Friday, 9:30am – 10:45am

Prof. Odi Gonzales

Location: KJCC, Room 404

Quechua is the most important and most widely distributed indigenous language in South America, with about 10 million speakers living from the high mountains to the tropical lowlands in Colombia (where the language is called Ingano), Ecuador (where it is called kichwa or runa shimi, "human speech"), Peru, Bolivia, and Argentina (where it is usually spelled Quechua and called, by its speakers, runa simi). Studying Quechua opens a window onto alternative ways of thinking about social worlds, about space and time, family, and humans' relationship with the natural world. Quechua is recommended for students anticipating travel to the Andean region, those interested in language and linguistics, and those interested in indigenous literatures and cultures. Students who satisfactorily complete introductory Quechua will be well-prepared for intensive summer study at one of many summer study abroad programs in Ecuador, Peru, and Bolivia that will put them in closer contact with the indigenous world.

3) LACT-GA 1030-001 – Comparative Racisms in the Americas

Date/Time: Thursday, 3:00pm – 5:30pm

Prof. Pamela Calla

Location: KJCC, Room 404

This seminar will explore emergent forms of racism in the Americas as major obstacles to the construction of intercultural relations, racial and economic justice, and democracy. The emergence of these “new or renewed racisms” is still largely a relatively uncharted terrain in the social sciences. The course will thus explore this phenomenon as integral to the multicultural and what some have called “post racial” present defined by larger processes of economic and cultural globalization and transnational migration. Throughout the course, we will also look at these emergent racisms in relation to the challenges facing indigenous and afro-descendant social movements, middle class political networks, and state and non-governmental institutions that seek to deepen democracy in the hemisphere by building the basis for active citizenship and racial and economic justice.

4) LATC-GA 1048-001 – International Studies in Human Rights

Date/Time: Thursday, 6:00pm – 9:00pm

Prof. Peter Lucas

Location: KJCC, Room 404

The purpose of this class is to introduce students to international human rights and the movement’s relationship to the field of comprehensive peace education. Throughout the course, we will distinguish between “negative peace” and “positive peace.” Negative peace refers to the practices to limit and prevent war and collective violence. We’ll take a very holistic approach to violence because many human rights violations can be considered as forms of violence. More often than not, the response to serious violations is enacted from a negative peace perspective in order to quell the immediate violence. Unfortunately, negative peace practices do not necessarily get at the root causes of the violations nor do they strive for substantive social change. Students will be exposed to the international standards, the historical generations of human rights, and the basic conceptions and distinctions of human rights. Students will learn about international human rights organizations, how local NGOs “respond” to violations, and the role of peace education (both formal and non-formal) in promoting human rights and a culture of peace. Throughout the course, students will also be exposed to the issues surrounding human rights and representation and the various representational strategies such as reports on violations, personal narratives, journalism, documentary film, photo reportage, web sites, and other medias. Finally, students will have the opportunity to explore research interests concerning human rights and peace education.

5) LATC-GA 2537-007 - Politics of Fire! Arts, Fiction and Theory in Africa and the Diasporas

Date/Time: Tuesdays, 12:30pm – 3:00pm

Prof. Nadia Yala Kisukidi
19 University Place, Room 225

Among the elements, fire distinguishes itself through its ability to summon fundamental metaphors of power, creation, and life that circulate between Africa and its diasporas. Whether it refers to the primordial spark Kalûnga of Bakongo cosmologies or to the transformative power of blacksmiths on the continent - analogous to the exercise of sovereign power - fire is not treated here as a "scientific object," to borrow from philosopher Gaston Bachelard, but as a symbolic object that irrigates social and spiritual imaginaries. It traverses modern history as a symbol of narrative sovereignty: the capacity to think by and for oneself, to be a power of self-engendering, and to contest hegemonic narratives. From the ancient forge to the incandescence of 20th-century African-American justice movements, this seminar explores how these poetics of fire coordinate psychic and social representations. By traversing Central Africa, Latin America, North America, and the Caribbean, we will analyze how the figures of fire and the forge, and the symbolism of combustion, irrigate the visual arts, cinema, and contemporary theory. The objective is not to establish a catalogue of representations and beliefs, but to understand how these "poetics of fire" coordinate psychic and social representations, allowing us to rethink the historical links between the continent and its diasporas through the lens of a radical and autonomous self-creation.